

1-28-1981

## University News, January 28

Students of Boise State University

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THE UNIVERSITY - 1/28

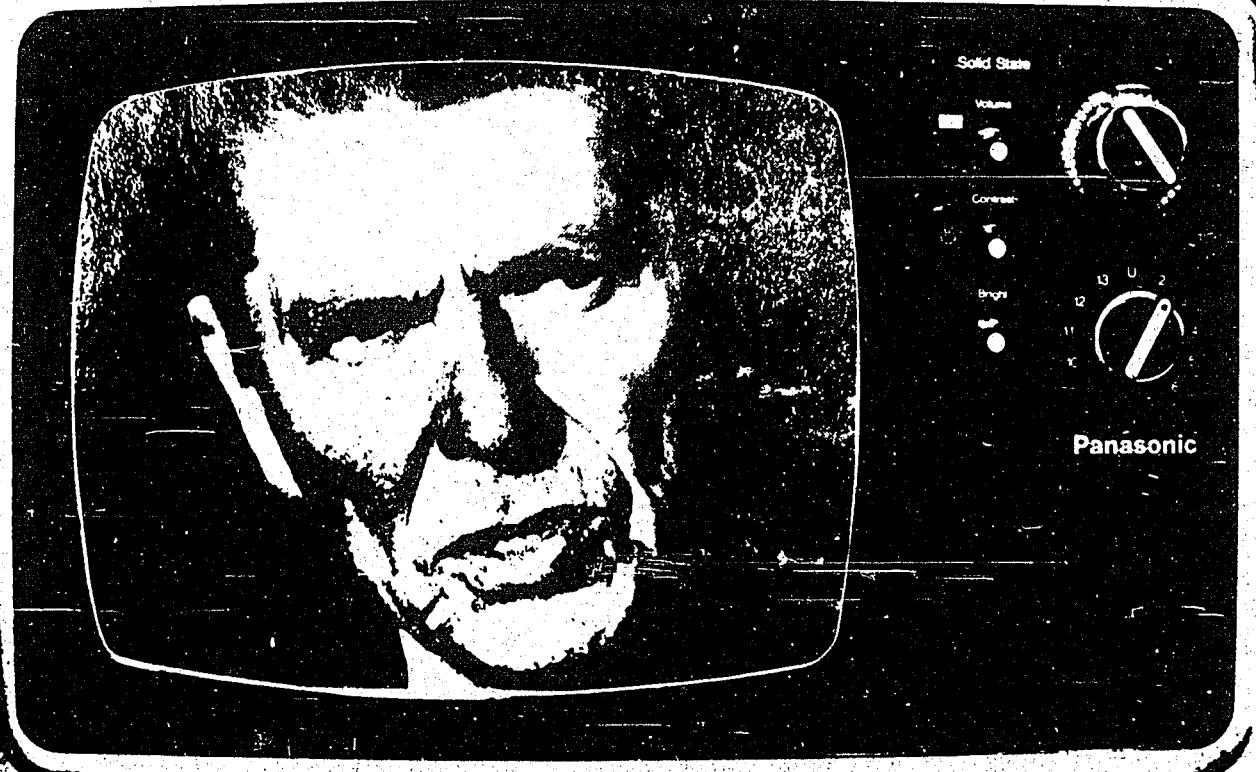
**News**

Lands Rally-p.3

# ROCKWELL KLEAGAN: THE DAKLEY SHOW

With Artistic by Larry Ashus and Randy and the Hagg  
And on the view with the other, Dennis and the Hagg

Page 12-15



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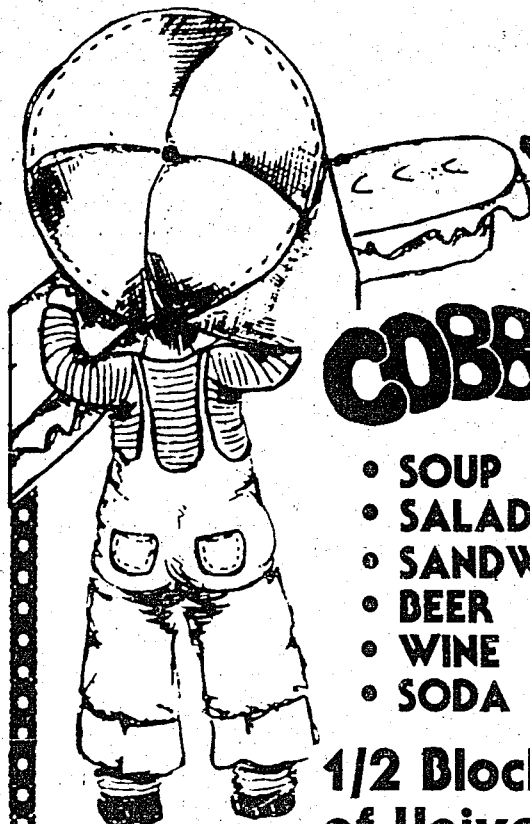
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FOR WEDNESDAY, BOISE'S ALTERNATIVE PAPER

# THE THIRD PAGE

## CROWD RALLIES FOR PUBLIC LAND

MEG FEREDAY

AN ESTIMATED 500 persons attended a cold Monday noon rally on the Statehouse steps to hear anti-Sagebrush Rebellion speakers.

Six speakers refuted claims to what they said was the righteousness of the Rebellion; two of them were Indians who, according to them, didn't want a white man's land grab to happen all over again.

Bernard Shanks, former professor of public land policy at Utah State Univ., opened the Rally, calling the Rebellion a "new McCarthyism" supported by a "thin tissue of lies."

"Dishonesty, slander and greed are the tools of the rebellion," he said.

Shanks told the crowd that the McCarthyism aspect is being spread by the media. "The press is captivated by the romantic element of the movement," Shanks said, which has fallaciously portrayed it "as etched in stone, instead of hot air."

Many people do not understand what the rebellion signifies, which is consequently surrounded by myths, Shanks said.

Myth number one is that the Western states have a right to the Federal lands within them, when in fact, the Western states never owned them originally, Shanks said.

Myth number two, Shanks told the crowd, is the concept of the Eastern states versus the Western states, and implying that the Western states are "a colony of the East."

In truth, Shanks said, Western legislators have supported almost all public land laws.

Myth number three, according to Shanks, implies that the Western states will provide better management of the public lands once they're in the states' hands. Shanks disagreed, saying that the state land laws are some of the most corrupt in the union.

He feels that despite some occasional managerial problems.

Shanks ended his speech by saying that Utah Senator Orin Hatch calls the Sagebrush Rebellion "the second American Revolution."

Thomas Jefferson, who wrote the U.S.'s

first land use policy, would have something to say about that, Shanks said: "There is nothing revolutionary about greed," Shanks quoted Jefferson.

Lionel Boyer of the Shoshone-Bannock tribe of the Fort Hall Indian Reservation said that the Sagebrush Rebellion is the first white man's issue the Indians have been involved with since the coming of the white man.

Boyer said the state land grab is "the same kind of grab that took place in the beginning of the West's history." The rights of the public land users can be "abrogated by just the touch of a pen."

"We want to make clear that the Western people support the public lands," former Idaho State Sen. Ken Robison said. Robison, a spokesman for "Save Our Public Lands, Inc.," cited chairman Ted Trueblood, who called the Rebellion the "biggest steal in the West's history."

Robison told the rally-goers that Idaho is not lacking in privately owned lands since there is seven times more privately owned land in Idaho than in California. Robison asked the crowd who it thought might buy the public lands if the lands transfer from public to state, and from state to private lands, as Robison and other public land supporters fear; the crowd shouted back "Californians!"

If the public lands "become state owned land, public land supporters fear that these lands will go to "the auction block" and be sold to private ownership.

One cattle rancher, Lester Sliman of Gooding, wrote Robison that he depended on public lands for his family-operated cattle company, which he called part of the "Idaho way of life."

Not only do cattlemen depend on the public lands for their livelihood, Robison said, but 196 million recreationalists use it as well.

The crowd broke into applause when speaker Cy Whitman said "The Sagebrush rebel cries 'grab the land'—and he in turn rapes the land." Whitman, a Nez Perce Indian, said that the entire U.S. has a right to voice its opinion on this issue.

He said that the lands will be placed on an auction block for "out-of-state

interests."

As an Indian, Whitman said he knows what it is like to have land grabbed away from you.

"We've experienced first-hand that the gains of others will be at the expense of others."

The Nez Perce, according to Whitman, feel they are the remnants of a Sagebrush Rebellion of 100 years ago. Whitman said that the Nez Perce are opposed to the issue because "we're concerned members of the race of Nature."

As for the Idaho taxpayer's role in all of this, the final speaker for the rally, Bill Lawrence, said that the costs that result from such a land exchange to taxpayers would be exorbitant.

Lawrence, head of the BSU Conservation Group, said that the BLM spent \$90 million last year, and collected \$40 million.

He said the state would have to pay approximately \$80 million annually for management costs should the public lands become state lands. Under these financial pressures, Lawrence said, the states would

not be able to support the lands and would be forced to auction them off.

"Do you really believe the states ought to auction off public lands to support the state budget?" he asked the rallyers. Again the crowd responded, "NO!"

Lawrence said that on the national average, an Idahoan's income is about \$1000 below the national average, whereas the average Californian's income is \$2,800 above the national average.

Lawrence wanted to know who would buy the auctioned off lands. The crowd said "Californians!"

Jim Little, of Save Our Public Lands, Inc., closed the rally, saying that he believes the Sagebrush Rebellion is an ongoing movement, and that as the years go by, the threat to our public lands will continue to grow.

Little urged the crowd to get involved and get informed on this issue and others at the Citizen's Information Center, located in Boise.

"Get involved—you've got a lot to lose," Little said.



"The crowd shouted back 'Californians'."

Dick Selby

## '81 LEGISLATURE

LAURIE JOHNSTON

GOVERNOR JOHN EVANS took advantage of last year's one-time-only \$50 per student fee increase when establishing his recommendations for Boise State this year.

According to BSU President John Keiser, that amount is the discrepancy between BSU's maintenance estimate and the lower figure laid out by the governor in his budget projection for the school.

The \$50 fee was initiated to cover the governor's 3.85% cut last year, supposedly a one-time cut, but the governor has not brought the BSU budget back up to pre-cut levels. Regarding the likelihood of the reappearance next fall of the \$50 fee, Keiser said "It's inevitable given what the governor has done."

This is not the worst of it, according to ASBSU Student Lobby Director, Debbie Mills.

"From every indication the legislature has given us, more cuts will be made in the BSU budget," she said. Mills said that a luncheon for the legislative Joint Finance and Appropriations Committee was scheduled for noon Tuesday. At that luncheon students tried to impress on the legislators their interest in the budget problems, along with the importance of the adequate funding of education.

Other student efforts include a petition drive against in-state tuition, but, as Keiser said, it's not hard to get students to sign petitions against tuition, nor is it hard to get taxpayers to sign petitions against taxes.

What is hard, he said, is getting legislators to vote against the masses and, unfortunately, taxpayers constitute a larger group than do students.

The State Board of Education is due to discuss the financial equity among the four state schools in March. At that time, Boise State will present its case that there is indeed an equity problem. Though the student body at BSU is the largest in the state, its portion of the education budget is lower than both University of Idaho and Idaho State University.

This funding shortage has resulted in the highest teacher-student ratio in the state, 19 to 1, compared with 18 to 1 at U of I, and 14 to 1 at ISU and Lewis and Clark College.

Another effect of this problem is the consistent turning-away of students from desired classes. Last fall, 3,800 were turned away, primarily from business classes, and it is expected that the shortage of space and instructors will have created a similar situation this spring.

In other legislative action last week, Rep. Morgan Munger, R-Ola, introduced a bill calling for a minute of silence in public school classes, during which time students may opt for prayer or whatever else they wish.

The topless dancing loophole may be closed by a measure before the House State Affairs Committee. The Law Enforcement Department failed to revoke the liquor license of the Hunt Club in Garden City last year when it was discovered that the Hunt

•Continued to page 14

## JUDGE TO DECIDE ON INSURANCE CASE

DONALD BARCLAY

IN A hearing held last December to determine the relationship between Boise State University and its student newspaper, 4th District Judge W.E. Smith indicated that "if nothing comes up to change my mind" he would rule that the student newspaper and its former editor, Sally Thomas, are covered by the state's liability insurance.

Smith's official ruling will not be made until sometime this month, after he has read legal briefs prepared by the lawyers representing each side of the case.

The hearing was brought about by the state to determine legally if Thomas was an employee of the state and if the *Arbiter* was an official part of the university after Thomas and the *Arbiter* were named in a libel suit. The suit was brought against the paper by a Boise State student who was allegedly libeled by the paper when Thomas was editor.

It has been the state's contention that the *Arbiter* and Thomas were not covered by state insurance.

The lawyers called as witnesses members of the Boise State University administration, advisors to the university's publication board, and Thomas herself. Most of the testimony centered on whether or not the state had financial or editorial control over the *Arbiter* and whether or not

Thomas was an employee of the state or an independent contractor.

After hearing the testimony Judge Smith said that he felt the state was "having the best of both worlds in having a working lab for journalists, but not having any responsibility when something adverse happens."

"The state left them (Thomas and the student newspaper) hanging with no means to protect themselves," Smith said, "and that is not a nice way for the state to act."

In preparing their legal briefs for the January hearing the court instructed the lawyers to include "a laundry list" of arguments as to why or why not Thomas and the newspaper should be included under the state's liability insurance. Judge Smith also reminded the lawyers that his opinion was just "tentative" and not an official judgement.

Attorney Tom Borenson, representing Thomas and the student paper said "so far, so good" when asked for his reactions to Judge Smith's tentative opinion.

Sally Thomas said that she had mixed feelings about the course of the trial.

"As an individual I'm relieved, but as Student Body President I am concerned," Thomas told reporters. "The university could exercise more control over student organizations if they are not seen as being entirely independent."



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## GO BRONCOS

Having attended the University of Idaho, Washington State University, and currently Boise State University and having been an avid football fan at all three universities I feel compelled to write this letter of congratulations to Coach Jim Criner and his team the National Champions, the 1980 Boise State Broncos.

Having a winning football team is something too many people at this university seem to take for granted. Many students did not even attend the BSU-Grumbling game because they felt they should be admitted free of charge. Sorry sports fans but that's not the way it works. Personally, I would pay to attend every Bronco game if that were to be the case. Fortunately it is not. The Broncos are an excellent team and their Camellia Bowl victory is proof of this. Maybe if some of the BSU student body had to put up with the antics of the Idaho Vandals triple threat offense (stumble, fumble, and fall) for a couple of years they would learn to appreciate the fine coaching of Coach Criner and the hard work of our National Champions that makes them what they are; the pinnacle of success in their field and without a doubt the greatest student asset to Boise State University.

Thus to anyone who would even think about cancelling BSU athletics--open your eyes, we have the best team in Division I-AA football right here on this campus.

I am extremely proud to be a Bronco fan and in conclusion I want to emphasize my extreme thanks to Coach Criner and the National Champion Broncos for enabling the fans to be a part of their National Championship. The Broncos are Number 1 in football and Number 1 in the hearts of their fans forever.

Thank-you  
Steven R. Kimes

## PETITION

There is a need for some changes in BSU's student government. On an issue as critical as in-state tuition, our elected officials have been remarkably quiet. A petition drive, spearheaded by Eric

Anderson, was repudiated by Beth Young (our vice president), not subtly in a smoke-filled room, but rather blatantly in front of a television camera. Anderson's sole concern is to prevent the imposition of in-state tuition; Young should share a similar view.

Anderson happens to be filling a void. There is an unconscionable lack of leadership at the top, particularly noticeable as concerns this issue. The situation calls for a hard line--Anderson's petition drive should be encouraged; the ASB should join him in taking a stand: a firm stand.

Perhaps Sally Thomas' reticence is due to her lawsuit. Does Thomas need the support of the administration? If this is the case, Sally Thomas should resign. Asking for Beth Young's resignation is a foregone conclusion.

Sincerely,  
Paul Turner

## YOUNG CRITIC

Open Letter to Beth Young ASB Vice-President

After watching you on the evening news on January 22, 1981, I couldn't believe your actions and response to Eric Anderson. I wondered if perhaps your display was politically motivated? If one was to follow your logic that only ASB represents the students and should be the only ones passing a petition, then only the state and federal legislature should pass petitions because they represent the people. Perhaps you should reread the constitution, it gives all the people in the U.S. the right to pass petitions. This is America Beth not some Mid-Eastern Fallacy.

David Anderson (not related)  
Student BSU

## THREE POINTS TO CONSIDER

During the next many days, there will be discussion after discussion on the problems of higher education. Most of these discussions will be from the perspective of legislators, Board members, administrators, and townspeople.

As students, we have our own perspective, and I would like you to keep in mind students' perspectives on at least the following three issues:

**Fairness between generations:** Consider the fairness of a generation who had already gained its benefits of higher education, in large measure through the tax contributions of the then-parental generation and in smaller part through its own earnings or family savings; this generation, as the now-parental generation, saying, "we will not contribute sufficient tax dollars to supplement your earnings or your family savings to allow you to receive the benefits we already enjoy." Saying, in effect, "We have ours, now you pay for yours."

**User fees and users:** Let those who use be those who pay--you have all heard the cry. But who "uses" higher education? In the long term, all do through more tolerance, higher living standards, better health, increased enjoyment, greater

opportunities...the list goes on. In the short term, students use higher education to pursue their studies and their careers. Faculty and administrators use it for research, for resource bases, for forums leading to professional advancement. The public at large also uses higher education as a center for cultural enrichment, as a resource for information and technological advice, as a source of entertainment and cultural advance, and as an important economic factor in the community.

**Access versus costs:** Despite the high-flown rhetoric of some years now, the bottom line shows, and I quote, "The one universal finding from these studies is that price does affect access. Every single study finds a significant negative relationship between the net price faced by students and their probability of attending college," close quote. Each one-hundred dollars of increased cost results in a 3% decline in enrollment, according to these studies.

The three issues above: fairness between generations, user fees and users, and access versus costs, are important issues to keep in the forefront of the upcoming discussions.

Sally Thomas

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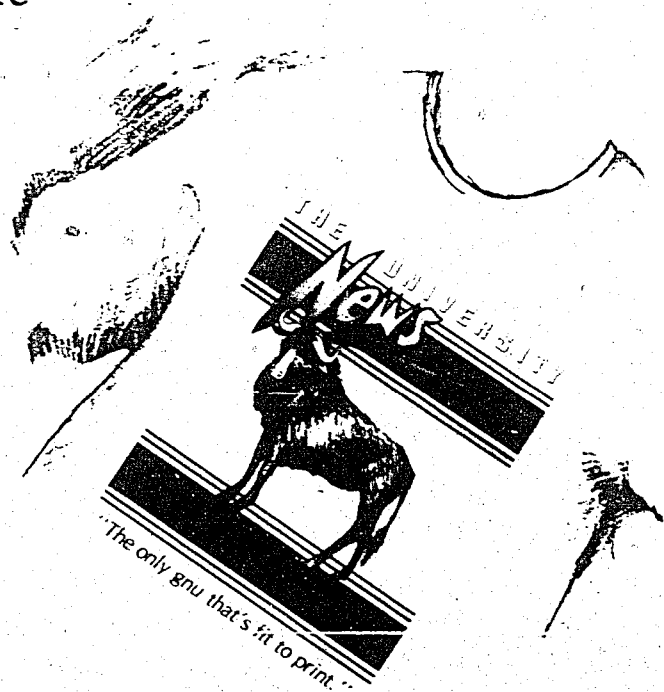
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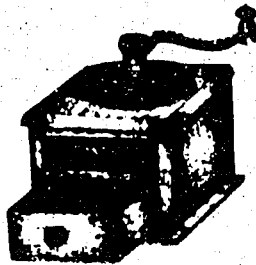
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# Boise

CONSUMER



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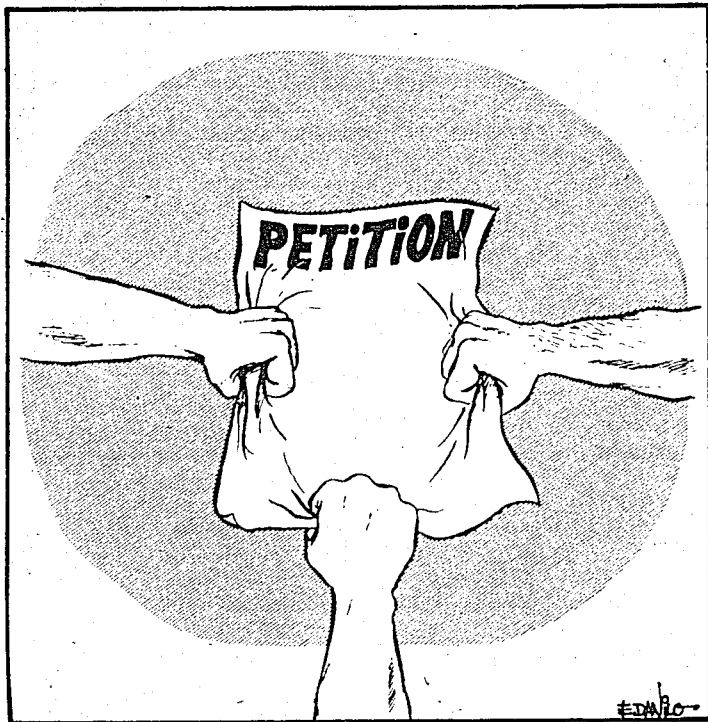


# PETITION FUROR

DON BARCLAY

There has been a lot of flack flying around the Boise State campus about the drive to petition the legislature to vote no on tuition. The flack, however, is not over the petition itself (almost all students seem to favor the petition), but over which of the three candidates for student body president came up with the petition drive idea first. There has been a minor media war among the candidates to claim credit for the petition idea—one of the candidates came up to *The News* office furious because his name had not been mentioned in a page three article about the petition drive.

It seems to me that the candidates are acting in a pretty selfish, getting elected manner that is destroying the petition drive's credibility in the eyes of the people of this state and in the eyes of the legislature. A petition is at best a pretty unforceful way of bringing about political change and it needs all the credibility it can get in order to succeed. If those candidates are really concerned about getting the petition to work they should be pleased that the petition is getting exposure regardless of whether or not their name is mentioned in the same breath with it. The three candidates are really of such similar mind that they should be running together, not against each other; and certainly not at the expense of student's efforts to be heard.



# THE MEDIA CRISIS

ARTHUR HOPPE

The nation last week was in the relentless grip of the most acute media personnel shortage in the nation's history. In fact, it came as a surprise to many observers that the 87th Satellite Inaugural Ball in Gerbilford, Ill., received any coverage whatsoever.

That particular story began on Monday evening in a seedy waterfront bar. Amos Pestel, a used confetti sorter, was sipping a creme de menthe frappe when a total stranger sidled up to him and whispered: "Pssst, Mac. How'd you like to go to Wiesbaden?"

"For what?" asked Amos.

"For the Daily Planet, of which I, Jimmy Olsen, am now the editor. One look at you tells me you'd make an ace foreign correspondent, once we shave off that stubble of beard, get you a bath and buy you a trenchcoat with grenade hooks."

"What's in Wiesbaden?" inquired Amos.

"Forty-three people from CBS alone for starters," said Olsen. "They've been waiting a week to welcome the hostages."

"What hostages?"

"Okay, maybe domestic affairs are more your beat. How'd you like to go to Washington? We need a probing reporter in the Woodward-Bernstein mold to ferret out what Amy's wearing to the inauguration. So far, none of the 15,000 ace newsmen covering that awesome event have been able to break that story."

"Who's Amy?"

"On third thought, you appear to be more the sporting type. Are you familiar with the Super Bowl?"

"Oh, you bet. Wow! Lucky me. A trip to New Orleans, a front row seat..."

"Actually, there are already several thousand reporters converging on the Super Bowl. We need you in Terre Haute to interview Morton Flogger on what it feels like to be second cousin to a corner linebacker for the New England Patriots, who almost made the playoffs."

"What's an interview?"

"We'll teach you. And let me add that if you don't sign on with us, the Daily Planet will have 78 reporters with nothing to do next week but write stories on the decline of designer jeans and investigate your financial dealings and sex life."

"I'm clean," said Amos firmly. "And I'm staying home to watch it all on tee-vee."

The editor said "no hard feelings" and bought Amos a drink. The next thing Amos knew he woke up in the hold of an ancient schooner, heading up the Potomac. Shanghaied!

"All right, mate," said the captain. "Read this here contract for you to cover the three dog-sled teams in the inaugural parade and pick up some good quotes from the high-stepping drum majorettes who follow them. Then write your name on the dotted line."

"Read?" said Amos. "Write?"

Amos said he thought they were going to toss him overboard right there. But instead they sold him to a television station and that's why he covered the Gerbilford Satellite Inaugural Ball.

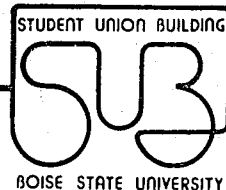
He says he can't wait to get back to sorting used confetti.

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# USC

THE STUDENT ACTIVITIES OFFICE ANNOUNCES UNION SHORT COURSE WINTER SESSION 1981



CLASS TITLE	DAY/TIME	DATES	INSTRUCTOR	MATERIALS FEE
Billiards	T 2:30-4:30pm	2/17-3/10	Greg Hampton	\$2.00 (table use)
Camera Operation	W 7:00-8:00pm	2/18-2/25	Greg Jahn	None
C.P.R.	T & Th 5:15-7:15pm	2/17-2/26	Genger Fahleson	\$2.65 (book)
Chess	W 5:30-7:00pm	2/18-3/16	Rich Burchett	None
Intro. to Geothermal Energy	T & Th 7:00-9:00pm	2/17-2/19	Bill Eastlake	None
Hair Care for Men & Women	M 5:00-6:00pm	2/23-?	Russell Myers	None
Introduction to Karate	M 6:00-7:00pm	2/23-3/16	Phil Welker	None
Latin American Dance	T 7:30-9:00pm	2/24-3/10	Sonia B. deHunt	\$1.50
Macrame Easter Baskets	M 5:00-6:30pm	2/23-3/9	Peggy O'Brien	\$8.00 (approx.)
Marriage: Serenity or Survival	Th 7:00-9:00pm	2/19-3/12	David Roper	None
Basic Meditation	W 7:00-9:00pm	2/18-3/18	George Gledhill	None
Minor Home Repairs	T 7:00-10:00pm	2/17-3/17	Ronald Gabel	None
Personal Money Management	W 3:00-5:00pm	2/18-3/18	Frank Youngstrom	\$8.50 (for optional text)
Personal Money Management	W 7:00-9:30pm	2/18-3/18	Frank Youngstrom	
Practical Law for Practical People	M 7:00-9:00pm	2/23-3/9	Thomas Borreson	None
Publicizing on the BSU Campus	T 3:00-4:30pm	2/24	Mary Foley	None
Resistance Exercises for Women	M 7:00-8:30pm	2/23-3/16	Cindy Brown	None
Self-Defense Awareness for Women	T 7:00-9:00pm	2/17-3/10	Sgt. Don Davis	None
Introduction to Square Dancing	M 7:00-8:30pm	2/23-3/16	Gary Davis	None
"Scaredy Cat" Swim	W 7:00pm-	2/18	Jean Boyles	None

-first mtg.

No grades, no tests, no homework, no instructional fees!

All members of the University Community are invited to enroll in as many programs desired for a mere \$2.00 total registration fee at the Information Booth in the S.U.B. (Some programs require a materials fee).

**ARE YOU AN EXPERT in a non-academic field?**  
Share your skills. Become an instructor. Call with your proposal today!

**STUDENT ACTIVITIES  
OFFICE 385-1242.**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ I am interested in teaching a Union Short Course.

\_\_\_\_\_ I am interested in receiving a Union Short Course bulletin, February, 1981.

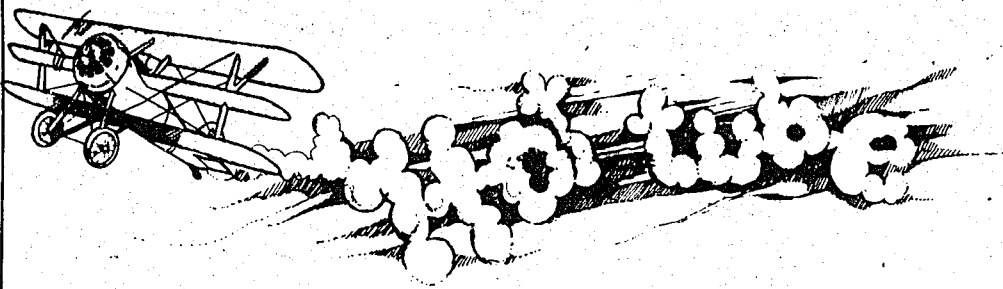
I would like to teach a course in: \_\_\_\_\_

Send to: Student Activities Office  
S.U.B.—Boise State University  
1910 University Drive  
Boise, Idaho 83725

Registration for the Union Short Course will be January 26 thru February 13, 1981. Enrollment is limited and is on a first come, first serve basis. STUDENTS MUST REGISTER TO ATTEND A CLASS. IDENTIFICATION OF AFFILIATION WITH UNIVERSITY REQUIRED.

If you have any questions concerning the Union Short Course or are interested in teaching a class, call the Student Activities Office, 385-1223.

## ENTERTAINMENT



## TELEVISION

Hard Choices, "Death and Dying", Friday, Jan. 30, 9pm, channel 4- The growing interest in patient's rights and medical ethics which have come about because of medical technology's ability to prolong life beyond the point which, under ordinary circumstances, death would have occurred.

Live from the Met. "Elektra," 8 pm, Wednesday, Jan. 28, channel 4- An opera in one act by German composer Richard Strauss, taped in performance, features the acclaimed Swedish soprano Birgit Nilsson.

"Garden of Evil," 10:30 pm.

Saturday, Jan. 31, channel 6- A film classic with Gary Cooper and Susan Hayward set in Mexico during the gold rush days of the 1850's. Greed, jealousy and retribution of three stranded adventurers escorting an American woman through hostile country to rescue her husband.

"Dead End", 10 pm, Saturday, Jan. 31, channel 4- Sylvia Sidney and Joel McCrea star in this 1937 film classic. Youngsters in an East River slum try to overcome the limitations of their environment.

R A D I O

KBSU- Jan. 29, 5:15pm- "After Work Special" featuring

"Procol Harum album, Grand Hotel. Jan. 29, 6pm- "All That Jazz"--Jazz sounds from traditional to "fusion," featuring new releases and debut albums of contemporary artists.

Q104- "Block Party Weekend" Jan. 31, noon-1pm "The Eagles". Jan. 31, 2:50 pm-3:50pm "Fleetwood Mac" Jan. 31, 9pm -10pm "Fleetwood Mac" Feb. 1, Midnight-1am "The Eagles" Feb. 1, noon-1pm "The Eagles"

KGEM -9pm, Monday nights "Live at Gilley's", 11:05 pm, Saturday nights - "Lone Star Cafe".

Events Center on campus Feb. 27 and 28. Information; 385-3486.

Boise Little Theatre presents "The Runner Stumbles", directed by Don Murnert, Feb. 20, 21, 24-28, student night Feb. 24. Information: 342-5104.

"March and Victorson," will be appearing at "Pengilly's Saloon" through Jan. 31.

"John Hansen and Dawg Jaw" will appear at the "Whiskey River Saloon" through Jan. 31. "Kip Attaway" will open at the "Whiskey River Saloon" on Feb. 3 and will appear there through Feb. 7.

"Arrow": is appearing at "The Bouquet": through Jan. 31.

At the "Big Pine," "EZ Pikins" will appear through Jan. 31. "Winewood" will begin their stay at the "Big Pine" Feb. 1 and will appear through February.

"Jackson Browne" will perform at 7pm, Sunday, Feb. 22 in the gym. Ticket will cost \$8.50 for students and \$9.50 for general admission. Sections, but not seats, will be reserved.

Arena. "Molly Hatchet," Feb. 10, at the Seattle Coliseum. "Leon Russell", Feb. 27, at the Paramount. "John Prine and Steve Goodman," Feb. 6, at the Paramount. "The Heaps and Johnny and the Attractions," Feb. 7, at the Paramount.

## S A L T L A K E

"Molly Hatchet, 38 Special, and New England," Feb. 3, at the Salt Palace. "Styx," March 8, at the Salt Palace. "Utah Symphony Orchestra," (conducted by Robert Henderson) Feb. 6, 7, at Symphony Hall. "Count Basie," Feb. 7, at the Hotel Utah. "Ballet West," Feb. 11-16, at the Capital Theatre.

## E U G E N E

"Misalliance," Oregon Repertory Theater, Jan. 28-31, at the Atrium Building. •Continued to page 8

## On the TOWN



There will be a "People's Conference" held Jan. 27-30 in the SUB Ballroom. The legislative process will be examined and workshops on consumer and social needs will be held. The conference is sponsored by the BSU Social Work Department and the Idaho social agencies and consumer groups. Information: 385-1568.

Auditions for the 1981 Idaho Shakespeare Festival will be held Feb. 6 and 7 at the festival office, 130 S. Fifth Street. This season's plays will be "The Tempest," "As You Like It" and "Measure for Measure". Information: 345-0060 or 345-4757.

"Maureen McGovern" will perform at 8:30 p.m. Jan. 30 in the BSU gym for a March of Dimes benefit. Tickets are avail-

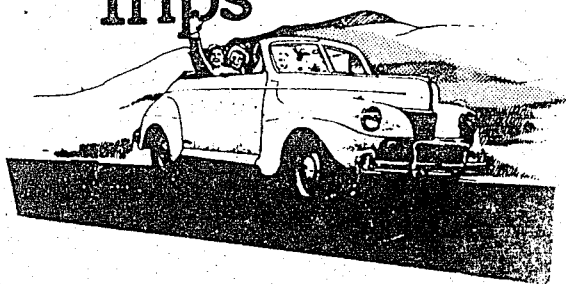
able at Dunkley Music, the SUB information desk, and the March of Dimes office.

"Doc Watson" will perform at 8 p.m. Jan. 30 and 31 at Peter Schott's Saratoga Restaurant in Caldwell. Tickets may be purchased at the Saratoga, Peter Schott's Continental in Boise, and Budget Tapes and Records.

Auditions for "California Suite", the Neil Simon comedy, will be held Feb. 13, 14, and 16. The show will open April 3 and parts for six women and five men are available. Call the Boise Little Theatre for information.

"The Pirates of Penzance" will be staged by the BSU Opera Theatre Department at the Special

## Road Trips



## P O R T L A N D

"International Ballet of Caracas" Jan. 28, 29, at the Civic Auditorium. "Abbet Simon, Pianist, Concert" Jan. 30, at the Civic Auditorium. "Artichoke Music Concert," Jan. 30, at the Old Church. "Boots Randolph & Rosemary Clooney Concert," Jan. 31, at the Civic Auditorium. "Taming of the Shrew," Jan. 29-31, at the Portland Civic Theatre. "The Subject Was Roses," Willamette Repertory Theatre,

Jan. 30, 31, at the Willamette Center. "Northwest Agriculture Show," Jan. 27-29, Multnomah Expo Center. "Christopher Parkening Concert," Feb. 1, at the Civic Auditorium. "Dancin," (Bob Fosse Broadway Musical), Feb. 3-7, at the Civic Auditorium.

## S E A T T L E

"Doug and the Slugs", Jan. 30, at the Showbox. "The Outlaws," Feb. 1, at the

## MOVIES

January 29, 30/ Feb 1

JOSEPH WAMBAUGH'S

## THE ONION FIELD



A True Story

## The Onion Field

This true story is based on an incident which took place outside Los Angeles in 1963: two small-time crooks kidnapped two police officers, drove them to a deserted onion field, and executed one of them. But the real crime is what happened after.

## Spring Schedule

## JANUARY

29-30-1 The Onion Field (shown in the Boisean Lounge on 29th)

## FEBRUARY

5-6-8 The Lost Honer of Katerina Blum  
12-13-15 The Passenger  
19-20-22 The Conversation  
26-27-29 Unmarried Woman  
Norma Rae

## MARCH

7 Science Fiction Festival--7:00 p.m.-2:00 a.m.  
The Day the Earth Stood Still  
20,000 Leagues Under the Sea  
Fantastic Voyage  
The Fly  
12-13-15 Lumiere  
19-20-22 Patton

## APRIL

2-3-5 Foreign Correspondent  
Suspicion  
North by Northwest  
9-10-12 Mr. Klein  
16-17-19 Breaking Away  
23-24-26 The Triumph of Will

## MAY

30-1-3 Cries & Whispers  
7-8-10 Effect of Gamma Rays...  
Children of Paradise

## New Show Times

Thursday 7:00 pm

Friday 7:30 pm

Sunday 1:30 & 6:00

## Prices

S.P.B. movies are shown each week -- 3 times a week in the Student Union Building Ada Lounge. Show times are Thursday at 3:00p.m., Friday at 7:30 p.m., and Sunday at 6:00 p.m. Prices are:

At The Door  
Students w/photo ID: \$1.00 single feature  
\$1.50 double feature  
Non Student: \$2.00 single feature  
\$2.50 double feature  
Or one Ticket Booklet Ticket

The ticket booklet is available at the S.U.B. Info Center or at the door of the movie and has ten tickets-- each good for ten single or double features. More than one person can share a ticket booklet, and booklets are good for both the fall and spring movie features. The price is \$5 for students with photo ID, \$10 for non students.



The Student Programs Board is always ready for new members. If you're interested, call 385-3297.

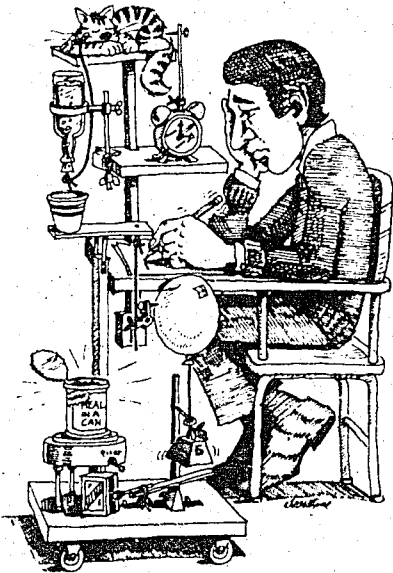


# The Students need to know Where do you stand President Keiser: For instate tuition or against instate tuition?

The future of many students is at stake.

Paid for by S·A·I·T·H ; Eric Anderson, president.

## WHY WORRY ABOUT WHERE YOUR NEXT MEAL IS COMING FROM?



Frankly, school is tough enough without adding to the load. Which is why the Campus Meal Plan makes so much sense. We'll do all the work while you enjoy great tasting, nutritional meals . . . and save money too!

So sign up soon.

### THE CAMPUS MEAL PLAN.

Food for thought.

See your Food Service Director at the Student Union Building or the Housing Cashier in the Administration Building.

For Information:

University Food Service  
by  
SAGA  
Boise State University



## NEWS



## News Briefs

### WORLD AND NATION

PRINCETON, NJ (CPS)—God has applied to Princeton.

Hoping to be accepted to the Class of 1985, God wrote a "personal statement" sent in December to the Princeton Admissions Office that He would like to "experience first-hand what college life is presently like." He added that it did not seem right that He listen in on courses when He has not been admitted.

Understandably, God did very well on his SAT.

CHICAGO—If you are male and have cautiously watched your cholesterol intake to lessen your chances of heart attack, you will lessen your chances of heart attack—and increase your chance of cancer.

A report published in the *Journal of the American Medical Association*, found that the low blood cholesterol levels were linked to cancer of the colon, or large intestine.

Enjoy your steak.

WASHINGTON-- Ten to twenty-five percent of American students have "massive problems" in trying to write, according to a government-backed study.

The National Assessment of Educational Process said most of the nine, 13 and 14-year-old students it tested knew the basic conventions of how to write descriptive paragraphs, business letters, and other writing, but ten to twenty-five percent of each age group "do not understand the nature and conventions of written language."

NEW YORK--Nobel Prize-winning physicist Hans Bethe has endorsed nuclear energy as the only practical alternative to shrinking oil supplies the next 50 years. He argued that in the long run, nuclear energy is less costly than all of its competitors.

He said there should be 4,000 nuclear power stations operating in the world by the year 2030.

### C A M P U S

AN INTERVIEWER from the Klondike Hotel of Skagway, Alaska will be on campus on Feb.

11, 1981 at 1:00 p.m. to explain the summer positions available and to take applications of those interested. Contact the Job Location Office in Room 124, Administration Building (385-1745) for further information or if you plan to attend the explanation session.

FOR INFORMATION about classified positions open on campus, contact the Personnel Office, 1616

Data Processing Programmer Analyst, COBOL and Assembler Language

Data Processing Programmer, Senior Analyst, Assembler Language

Contact the Affirmative Action Office, 1979, for information on faculty and staff positions open.

Instructor, Business Machine Technology, Reference Librarian

Assistant Professor, Remedial English

Assistant Professor, Political Science

Student Assistant to Director of Student Union

Assistant Professor, Communication

Two Assistant Professors, Physics and Engineering

Director, Physical Plant

Assistant Professor, Biology

SOLAR TECHNOLOGY lecture and workshop classes will be taught at Boise State University for eight weeks, beginning Jan. 27.

The lecture course will be conducted Tuesdays and the workshop Thursdays, both from 7-10 p.m. in the round BSU Vocational Building. Cost for each of the two classes is \$25.

Workshop participants will build solar energy projects from their own or other plans and will supply their own materials.

For further information about the course, contact instructor Michael McSorley, 385-3735, and for registration information, call the BSU Adult Education Center, 385-1974.

THE BOISE State University History Department's Friday Film Festival will feature films on Canadian history provided by the Canadian government.

## Road Trips

•Continued from page 7

### S P O K A N E

"The Outlaws," "38 Special," Jan. 30, 31, at the Paramount.

"Boots Randolph & Rosemary Clooney Concert," Jan. 30, at the Opera House.

"Boat Show '81," Feb. 4-8, at the Convention Center.

"Molly Hatchet," Feb. 8, at the Spokane Coliseum.

"Dracula," Feb. 20-March 14, at the Civic Theater.

"Doc Severenson with the Spokane Symphony," Feb. 21, at

the Opera House.

"Liberaci," Feb. 23-24, at the Opera House.

"Spokane Symphony with Michael Hune," Feb. 8-10, at the Opera House.

"Royal Winnipeg Ballet," Feb. 11, at the Opera House.

"Vladimir Jan Kochauski," Feb. 14, at the Opera House.

"Manhattan Transfer," Feb. 18, at the Opera House.

"Western Arts Show and Auction," Feb. 27-March 18, at the Convention Center.

"Preservation Hall Jazz Band," Feb. 15, at the Opera House.

## NEWS

## INTERVIEW WITH KARL KNAPP

DON BARCLAY

IN THE waning days of last semester, Boise State University student Karl Knapp won the prestigious Rhodes scholarship. *The University News* spoke to Knapp about his scholarship and what he had to go through to earn it. This interview is the result of those talks, conducted shortly after the spring semester began this January.

DB: How did you get interested in applying for the Rhodes scholarship in the first place?

KK: It first caught my interest when I was a sophomore, I think. I had a friend named Mike Hoffman who was planning on applying for it and at that time I had a basic awareness of what the Rhodes scholarship entailed but I wasn't really that seriously interested in applying. However, when Mike got it I went and talked with Bill Mech, who is the university coordinator for the Rhodes program. We talked about it and we looked over my resume and everything, and that is when I really started seriously pursuing it.

DB: Do you think Hoffman getting the scholarship made it any easier for you, or at least do you think it will make it easier when you go over there?

KK: Well, to answer your first question, I don't think that his getting it made any difference whatsoever. I think that perhaps coming from Boise State could have been to my advantage on the basis of the interviews simply because I was more or less working

from scratch, so to speak, whereas someone like a student from Stanford I competed against has the obvious prestigious school background. As far as Mike is concerned, and as far as any university is concerned, the Rhodes never allots itself a certain number of spaces to each university nor does it make any difference how many scholarships your school has won the previous year. Harvard is a perfect example, they had five Rhodes Scholars this year, counting the two from Radcliffe.

DB: What is the process of getting the Rhodes scholarship, what did you have to do?

KK: Well, it begins with filling out the application which is probably the easiest thing you have to do in the whole process. Among the most important procedures you have to take is writing a personal statement which is not more than a thousand words long, outlining your general intellectual interests and essentially why you think you should be a Rhodes scholar. You also have to fill out an activity sheet, which frees you from having to outline all those activities you've pursued extracurricularly, as an undergraduate, in your essay. The third thing you have to do is have anywhere from five to eight personal recommendations. As soon as that is done you wait until the state committee notifies you whether or not you have been invited for an interview. If you are invited for an interview with the state committee you will be competing against people who are from your state as students or your state as residents. Once to

the state level, two people from each state can be selected to compete at the district level and the district level is where the final interviews take place.

DB: What exactly are they looking for in a Rhodes scholar, what are some of the things that count?

KK: I think what, in these times, the committees are looking for, more than simply intellectual prowess, is well roundedness, really; they are looking for someone who not only excelled in the classroom, who has those intellectual capacities to succeed at the graduate level, but who has participated in sports events or in journalism, things like that. I think the committee is truly looking, more than anything though, for a certain genuineness and sincerity in these kind of pursuits; that you didn't do something simply to fill in a void in your resume. When the committee looks over your resume with your personal statement, your transcript, and your letters of recommendation, they can get a subjective view of your character, and if your resume doesn't mesh with what you have to say in the interviews they are going to see an inauthentic type of character, someone who is trying to appease the committee.

DB: In these interviews what kind of questions do they ask you? Are they just academic type questions or are they personal? Also do they just pull anything from the realm of knowledge to ask you, or

do they ask you questions specific to your aim of study?

KK: Will, they will ask questions in all of those areas. For example, in my state interview I was asked questions ranging from some movies I had seen to poetry I had read, and at the district level I was asked questions ranging from what books I felt to be the most important to my own intellectual development to questions concerning my running. At the most severe level, that was my second interview, I was asked questions specifically from my field of study. They were asking me questions dealing directly with what I had read; for example, I was asked a question dealing with a paper I wrote on James Joyce's *Portrait of the Artist as a Young Man*.

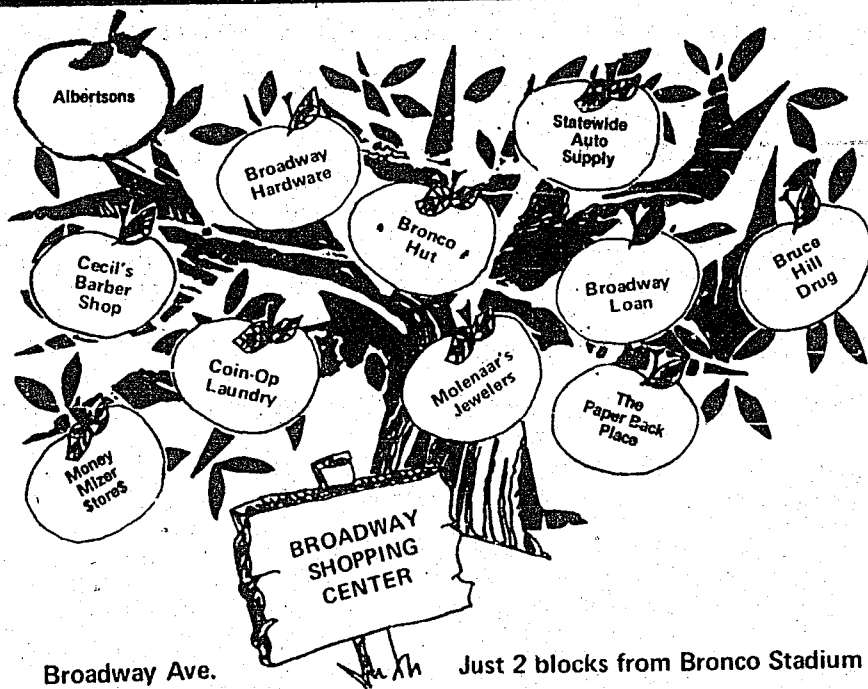
DB: Did they ask any questions you didn't know?

KK: Yes they did, and when that happens about the only thing you can do is be honest and say that you don't know.

DB: Did you answer any that you didn't know?

KK: I answered one question I didn't know. They asked me, based on one of my recommendations, they asked me a question on a movie they thought I had seen, which I hadn't. They asked me to make a comparison between this movie and a certain novel, and seeing as how I had read the novel and I knew a lot about the novel I answered the question anyway rather than dragging out the entire issue. Aside from that, if I didn't know

Continued to page 11



Broadway Ave.

Just 2 blocks from Bronco Stadium

## SUPERBOWL CHUGGING CONTEST

5 Person Teams compete for:

**\$500 FIRST PRIZE**

5 Luncheon specials at Casa Blanca second prize

5 LP's from DJ's third prize

Rules and entry forms at Caseys

1st Round elimination Saturday at 8:00 pm

\$25:00 Entry Fee



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610 VISTA  
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**STUDENT/FACULTY DISCOUNT CARD**  
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  - ☐ Lube & oil
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  - ☐ Shocks
  - ☐ Front end
- which ever is lower

**Sex, like you've never heard it before!**



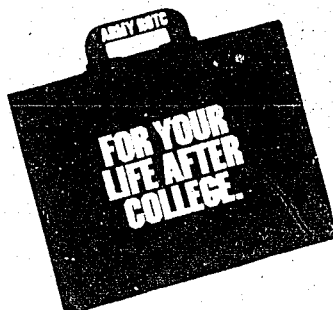
**MAXIMUM SEX**

**TRASH**

Monday FEB 2, 7:30 pm SUB BALLROOM BSU  
sponsored by Campus Crusade for Christ  
Admission free.

# City Lights

From the rumor mill. A popular downtown bar and restaurant, at least among our tipling crowd, is allegedly going out of business within the month. The bar's wonderful location will be converted to a real-estate office.



The army wants to talk to you about your afterlife. Why not, they have had a great deal of success helping people all over the world make it into the afterlife.

Boise State alumnus Robert W. Williams has received a fellowship from the National Research Council to work on a project to develop artificial blood for the U.S. Navy. Hopefully this project isn't being carried out in anticipation of increased need.

Speaking of which, CARD (The Committee Against Registration and the Draft) has estimated that half a million eligible men have ignored the call to register for the draft. In a five city survey CARD found shortfalls ranging from 20 percent in Phoenix to 40 percent in Atlanta.

Tim Lamott, Ruth Lowery, Mary Ann Perez, Julie Woodall, Mary Chadez, Kathy Cromwell, Eugene Hayes, Anne Lindsay, Alice Meyers, Tronnie Olson, and Wendy Walker have all been included in the 1981 edition of "Who's Who Among Students in American Universities and Colleges."

Gilbert and Sullivan's "The Pirates of Penzance" will be coming to the Special Events Center Feb. 27th and 28th. The light opera is being put on by the Boise State Opera Theater.

If you have something you want to see in *City Lights* submit it to *The University News* on the Friday before the issue of the paper you want it to appear in. The sooner it is turned in the better the chances of it appearing in print.

**Vaudeville Revisited.** Students will be admitted to two performances—Wed. Jan. 28 and Thurs. Feb. 12—for a special price (Suggested donation \$5). All requests for tickets should be directed to 300 Main—phone 345-0300.

The Klondike Hotel will be interviewing on campus for summer employment in Skagway, Alaska. The time of the interviews is 1:00pm on Feb. 11 in the Caribou room of the Student Union Building.



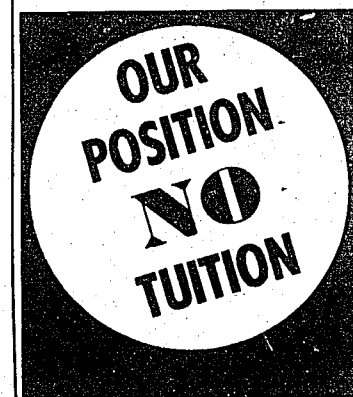
Josh McDowell, traveling representative of campus Crusade for Christ will speak on "Maximum Sex" at 7:30 pm Monday, February 2, in the SUB Ballroom. He will speak on "The Great Resurrection Hoax" at 7:30 pm Tuesday, February 3rd at Boise High School in the Auditorium. McDowell will also give talks in classrooms at BSU.



**Jackson Browne.** The SUB information booth reports that they are getting phone calls about the Jackson Browne concert approximately every ten minutes. Groups from as far away as Spokane have asked to buy large blocks of tickets, but no blocks of tickets will be sold. The tickets go on sale Monday, Feb. 2. Best bet for non-student tickets is at Record Exchange, Budget Tapes and Records, and the Stereo Shop; full-time BSU students can get their tickets at the info booth. Promoters guess that the tickets will be gone in four hours. Prices for general admission tickets are \$9.50 and student tickets are \$8.50.

Another floating rumor has it that KBSU is interested in moving out of its present quarters and taking over the third-floor Lookout Room in the SUB.

**Union Short Courses.** All students faculty, staff, and spouses of faculty and staff will be able to sign up for the Union Short Courses. The non-credit short term classes begin in mid-February. Registration is going on now in the SUB information booth. A \$2 fee covers registration costs for from one to then of the 19 available subjects, and, in some cases, the cost of material.



A button from anti-tuition campaign of year's past.

## TURN A WEEKEND A MONTH AND TWO SUMMERS INTO \$6,000 FOR COLLEGE.

Need some extra money for college? You can earn up to \$6,000 while you're in school, serving part-time with the Army Reserve. Unlike many part-time jobs, ours fits into your schedule. All it takes is a weekend a month during the school year, the rest of your training is in the summer—seven weeks one summer, at least eight weeks the next, plus two weeks annual training. Interested? Stop by today.

### MEET TODAY'S ARMY RESERVE.

334-1710



## NEWS

## CANDIDATE SATIRIZES BSU

MEG FEREDAY

Amidst the usual for-sale signs, lost and found notices, and theatre handbills seen on the Boise State Campus lurks another breed of public advertisement. During the last month of the previous semester, posters satirizing the management of the BSU administration, the football team, the Pavilion, and the Arbiter made their appearance on campus bulletin boards. The posters make these critical comments:

"Eliminate the students attending BSU, they get in the way of employees and faculty and cause severe administration problems."

"Support the BSU Broncos -- a subsidiary of Trus-Joist Corp."

"E.C. Anderson supports influential off-campus organizations (such as the BAA and the Alumni Ass.), and recognizes all the 'good things' they do to improve the quality of education at BSU."

"E.C. ANDERSON SUPPORTS BSU'S SEMI-PRO FOOTBALL TEAM."

"Let's put up a building that has no use whatsoever then force the students to pay for it. We could call it something like the Special Events Center."

All posters are signed "E.C. Anderson."

Who is E.C. Anderson and what is he trying to say? In an interview last December, the 22-year old ex-army corporal turned communications major at BSU, explained why he and five of his friends were moved to put up the xeroxed messages.

"You could call our group a voice for student's concerns that is dedicated to shed light on the unstressed issues and to create awareness to advocate student consumerism," Anderson said, adding that he feels the students should be getting a better deal concerning the above mentioned issues at BSU.

Anderson's group calls for "student autonomy" via more say in administrative affairs. As for the group's future plans, its spokesman said, "There've been requests and prompts that I run for ASBSU president (Which Anderson is now doing). With the kind of positive feedback that I have continued to receive (to run for president), it is highly likely."

Anderson cites the cost of student government as the primary concern of a student body president. "Since the students employ the president, he should be responsible to them, just as the student services should fulfill the needs and desires of the students. He added, 'I'm not above attacking these issues.'"

The group, with Anderson as its spokesman, criticized the SAGA Food Company, as a part of the criticism aimed at the administration; the football team or the problem of athletics vs academics at BSU; the Pavilion; and the Arbiter (now the University News). "We'd like to see some improvements made in these areas," Anderson said.

In the case of the Saga Food Co., Anderson said that the students have less hours used of the main cafeteria, leaving only the Deli open. According to Anderson, this action "seems to be oriented to the interests of the staff rather than to the students' needs. We need more accountability to the students."

The BAA also comes under the satire-fire of the group, which questions the activities of special interest groups such as the BAA.

The Pavilion is being paid for, in part, by "force", Anderson said, referring to the \$40 increase in student's tuition to help with some of the construction costs of the center.

Another objection of the group's in the patronizing attitude of the BSU administration, or what Anderson called the "logos parentis" syndrome (the parent figure syndrome). Adds Anderson, "the more students are denied the right to make decisions, the more apathetic they become."

He said an example of the "logos

parentis" at BSU and the rest of the state's universities is the no-alcohol-on-campus ruling, which by student opposition was modified to accept liquor only in dormitory rooms. Anderson said he and his friends hope to "gather student body support for action via the judicial route," to challenge the university's "right" to prohibit alcohol on the campus.

Whereas other universities have progressive programs, "BSU is behind the times—our group has gotten a lot of positive feedback from the posters in regards to this," he said.

Further criticized by the group was the Arbiter for "its attempts at being a campus newspaper." Anderson said that the Arbiter is not widely read by the student body, that frequently articles are published too late after the fact, and that it does not address the issues at BSU.

The group had some good things to say about "the admirable qualities" of BSU President John Keiser. "At this time, a lot of his policies are good," Anderson said, citing Keiser's efforts to upgrade BSU's academic requirements by bringing in English competency exams, and narrowing down the number of classes for which students can receive credit towards their degrees in each of the three fields of study (Arts and Letters, Social Sciences and Sciences).

"In actions taken this semester, Anderson collected a total of 1,000 students' signatures on an anti-tuition petition. When asked why he was collecting signatures, Anderson replied, 'There is a lack of action by anyone discussing in-state tuition.' According to Anderson, if the students take action against the fee hike, they can stop the 2/3 votes necessary to pass the hike in the legislature. 'If we don't do anything we most assuredly will be paying this increase in 1982.' Anderson said the fee controversy is the 'primary reason' he will be running for ASBSU president.



## KNAPP

Continued from page 9  
something, I would tell them, but that didn't happen very often; in virtually every case I was able to answer questions at one level or another. One of the most important things in the interviews was being able to answer their questions because the committee wants to hear you speak; they're not asking you to punch a button like you were on a game show and pop-up with the answer. If you don't understand the question you can ask the committee to restate it in a way that is more understandable for you.

DB: Who were some of the people you competed against?

KK: Well, at the state level I competed against students from both Idaho and from all over the nation, but they were either from Idaho originally or they went to school in Idaho. I competed against the student body president of Princeton, another student from Georgetown, another guy from Stanford, another student from Indiana University, students from the College of Idaho—I was the only Boise State nominee. At the district level there were thirteen of us and they come from North Dakota, Wyoming, Montana, Idaho, Oregon, Washington and Alaska. Alaska's lone representative was from Dartmouth. Oregon's representatives were from Stanford and Harvard, Washington's were from University of Washington and Williams College. Idaho's were myself and a girl from the Air Force Academy. Montana's were from Carroll College and University of Montana, Wyoming's were both from the University of Wyoming. North Dakota's were from Stanford Law School and North Dakota State.

DB: What exactly are you going to get from the Rhodes Scholarship, what are the rewards?

KK: Well, annually I will receive a stipend of approximately 7,000 pounds, which in dollars comes out to approximately 16,800 and it's a two-year scholarship. I'll have the opportunity to study for a final honors bachelor of arts degree which is pretty much the equivalent of a masters degree here. My stipend will

Continued to page 14



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# RONNIE REAGAN

## Reaganomics?

by Barry Asmus

**I**NFLATION, NATIONAL defense, energy, and employment problems top the list of Reagan's priorities. Each are integrally bound, and failure in any one could have serious repercussions on the others. Just four years ago President Carter had a similar agenda but with a distinct difference in that the items were just reversed. Unemployment problems headed his list while inflation was accorded a much lower priority. Not recognizing inflation to be the cancer it is and basically neglecting it for at least half of his presidency, Carter's economic game plan collapsed. High inflation and interest rates were largely responsible for his defeat.

Economists have lately learned that the trade-off between inflation and unemployment is illusory, that in fact inflation is one of the main culprits increasing unemployment, not reducing it. Further, inflation reduces people's propensity to save, and it is from savings that investment and capital expansionary monies come. Without investment each worker in the labor force becomes less productive, national income falls, foreign competition becomes more intense, unemployment rises, and all the economic problems compound. Inflation affects decisions to save and invest which in turn affect productivity, output, and employment. Inflation doesn't originate in heaven, nor for unknown reasons, but is caused by earthly policy makers and those policies can be changed. But how?

First it appears that Paul Volker, chairman of the Federal Reserve system, is serious about reducing the supply of money to a rate that more closely approximates the growth rate of the economy. Clearly the growth of the money supply over the last 15 years has been considerably larger than the output of goods and services. The result is that the value of each piece of paper called money is reduced. But as the money supply is reduced, the demands made on the supply of loanable funds must also be reduced. If they are not, interest rates will go even higher, investment will be further curtailed, and economic problems will accentuate. How can the demand for available funds be reduced? Cut government spending! And that's precisely what Reagan says he will do. But where should these government cuts come from?

Let's begin by understanding that the overriding objective of the federal government the last 20 years has been "income transfers," payments for no services rendered, i.e., taking money from one set of taxpayers and giving it to others. Now, while some might argue that this is a worthwhile goal, we must note that the outcomes of policies to spread the wealth have been much different than intended. Yes, a portion of the money for food stamps, medicaid, and CETA funds for job training does get through to poorer people; but most does not. Consider, for example, that the social welfare functions of all government have gone from about 175 billion in 1965 to more than \$325 billion in 1976, an increase of \$250 billion per year and all in the name of helping the poor. Yet the number of poor people hardly decreased at all during this period, roughly estimated to be about 25 million people, using current definitions. If indeed we would take the \$250 billion increase in social welfare spending each year and give it to the 25 million poor, each would receive a \$10,000 check resulting in an annual income of \$40,000 for a family of four. Who, then, did get it? As always, it's the people who know how to use the political process: people who teach the poor, train the poor, study the poor, work in think tanks, pondering ways to help the poor, and, of course, the thousands who administer the programs to render services to the poor. In other words, about two-thirds of the money earmarked for the poor actually goes to the non-poor. It's

often said, "There's no end to the good that do-gooders will do with other people's money," and we see that process in the above example. Enormous latitude exists for the Reagan Administration to cut the massive programs supposedly aiding the poor which are in fact lining the pockets of educated, middle-income whites.

The Department of Energy provides another opportunity for a large reduction of government monies. Ten years ago there was no DOE, and, therefore, relatively little government involvement in energy. The result was plentiful energy at relatively low prices. Subsequently government regulations in natural gas and petroleum—freezing prices below equilibrium levels, entitlement programs, locking producers out, encouraging consumption and discouraging supply by not deregulating, and the overall passing of new policies that discourage exploration and drilling—have produced our energy crisis. A ten billion dollar reduction in the DOE budget would result in more energy and less government.

The idea floating around that a substantial portion of the federal budget is unchangeable, disbursements that cannot be reduced, is nonsense. The current transfer society we've created was created by law. It can also be eliminated by law. The ongoing legalized thievery of taxpayers to bail out Chrysler and New York City, to aid tobacco, cotton, and sugar beet growers, to line the pockets of those "concerned" with the poor, to subsidize housing and rail passenger service, to fund urban renewal projects, to protect General Motors and Ford from foreign competition, and the built-in escalators of a social security system that's headed toward bankruptcy could all be changed by law. If the Reagan Administration remains committed to increasing national defense spending, then the cuts in non-defense areas will have to be even greater.

Budget cuts in the areas mentioned and a lowering of taxes to create incentives to save, invest, and produce, with a balanced budget, would in my opinion: (a) reduce inflation, (b) lower interest rates, (c) increase savings and investment, (d) increase productivity, output, and employment, and (e) reduce the number of people classified as poor.

If each interest group successfully defends its "right" to other people's money, and cuts are not made, the economy will just sink deeper and the problems will become more unmanageable. The question is whether Americans are willing to wean themselves from the federal trough, recognizing that from the beginning of time there are two ways to make a living: (1) work and produce, or (2) steal. Unfortunately, politicians and economists in particular, and democracies in general, increasingly encourage the second option. And you'll have to admit, legalized thievery is a great labor saving device.

## Parade Fun

by Don Barelay

**A**S A public service for all our readers who missed the inauguration we are reprinting an edited version of the television transcript so that you may enjoy some of the presidential pageantry you may have missed.

Ann: Tomorrow night on "The Love Boat" Captain Stubbing must face down OSHA inspectors who want to take the T out of his T and A by making all of the passengers wear life preservers. And on "Fantasy Island" Mr. Roark's guests include a Georgia farm boy who fantasizes that 51 percent of the people in the country like him, and a washed up actor who longs for total power. Now we bring you the Presidential inauguration parade and your hosts Michael Landon and Lorne Greene. The parade is being brought to you by Exxon and the Dow Chemical corporation:

Dow, makers of oven cleaner and other stuff, too.

Landon: Well it's good to see you Pa, I mean Lorne, at this exciting parade.

Greene: Nice to see you Little, I mean Mike, it certainly is a fitting day for inaugurating a new president.

Landon: Here comes the first group, and surprise of surprise it's a socialist group marching in a parade for Ronnie Reagan. They call themselves the National Socialist Horst Wessle Memorial band and they sure are playing some catchy tunes. It makes you feel real patriotic to listen to it.

Greene: Yes, it's only in America where political groups can forget their differences and welcome in a new president without violence. Right behind the National Socialists is the new M-1 tank, part of our military display.

Landon: And right behind it is the men of the 71st armored division. As a matter of fact they seem to be pushing the tank down the street. Must have broken down again.

Greene: Now you T.V. viewers may think that the gap behind the men of the 71st is a gap in the parade, but it is actually the new stealth bomber making it's first non-appearance on T.V. as it will soon be making non-appearances over unfriendly countries.

Landon: Right behind the stealth plane is the C.I.A. precision marching team in their brand new secret home duty uniforms. You folks with black and white T.V.s aren't missing anything here as the uniforms are jet black with white arm-bands. Each of the arm-bands has what looks like a Z crossed by another Z on its side. Quite a striking pattern, hey Lorne?

Greene: Yes, but not as striking as the group marching behind the C.I.A., the Barefoot and Pregnant League. This league is made up of two hundred anti-ERA women who know their place and want to make it lower if they can.

Landon: Coming up behind those wonderful girls is the U.S. Mint's new money burning machine. They are going to use it to try to reduce the money supply and save the American economy from the ravages of inflation. It's about time too, we haven't had a good reduction in money supply since the depression and there sure as hell wasn't any inflation going on back in those good old days.

Greene: Speaking of good old days, do you realize that when Bonanza came on the air our popularity knocked off another long running show. Do you remember what that show was?

Landon: As a matter of fact I do. That show we bumped off was "The G.E. Theatre" starring Ronald Reagan. And you know, Ron has never held that against us although I know for a fact he couldn't have possibly forgotten it was our show that put his off the air. I would say that that is a pretty good testimonial to what a great, forgiving, all around nice.....

Ann: Ladies and Gentlemen we seem to have lost both the audio and the visual portion of our broadcast. In place of the Inaugural parade we will be bringing you "Brass Ballantine, G-man" staring you-know-who.

## New Priorities

by Marianne Flagg

**R**ICHARD KINNEY is a Political Science instructor at BSU. He teaches a class in the American Presidency.

RICHARD KINNEY, an instructor at Boise State, said Friday that newly-inaugurated President Ronald Reagan's top priorities will be to "gain confidence among people and government officials, in him and his presidency."

Kinney said that Reagan must also concern himself with working towards building solutions to long-term problems such as the economy.

He said the president's economic solutions must involve budget cuts, but that Reagan must also realize that 80 to 90 percent of the country's budget contains uncontrollables such as social security and transfer payments, which cannot be touched without congressional approval.

Reagan will have to eliminate "requirements for new programs, general maintenance budgets, and possibly research programs," Kinney said. "Whether or not it will be politically feasible for him to cut out things like cancer research is another thing."

Reagan would also attempt to reduce regulation in general and "reduce the federal government's presence in our lives," if his campaign rhetoric is any indication, Kinney said.

He said one problem which plagued Carter that Reagan may be immune to is the stigma of being outside Washington D.C.

Jimmy Carter had campaigned heavily in 1976 on the fact that he was outside Washington and away from its clutches.

According to many of Carter's critics, it proved to help his undoing. Kinney said Reagan has established ties in Washington and will not have Carter's administrative and social difficulties.

"To get along, you have to have experience," Kinney said. "Outsiders will model themselves after Carter will fail."

"There is evidence that Carter did not understand the Congressional process," said.

Reagan must, and will, acknowledge Congress' expertise, he said.

Kinney said he wasn't sure what effect Reagan's presidency would have on the country's poor.

"I don't know that," he said. Kinney said that a repeal of business practices in court suits against forced bussing would not go over well in Black communities across the country.

Kinney said he feels the foreign relations scene during the Reagan years will be "more based on military power as opposed to human rights."

The President will continue to support the M-X missile, an all-volunteer military force and a new manned-bomber, Kinney said.

He also said the U.S. budget would reflect that pro-defense feeling. Reagan would be willing to discuss arms control, Kinney added, but only as an expression of linkage politics.

Linkage politics assume that a





ATURE

# THE EARLY SHOW

reduction of arms be "linked" to containment or stoppage of the Soviet Union's expansion, he said.

Kinney added that Reagan's approach to nuclear weaponry or confrontation or any topic for that matter would be made in conference with his advisors.

## Victory Talk

by Don Barclay

OUR NEW president's Golden Retriever, Victory, has gained a reputation as perhaps the most reserved and private member of the Reagan family. He has steadfastly refused to speak with the press (which he distrusts) or appear on television. That is why we were surprised to find that he was willing to grant *The University News* an exclusive interview. Victory specified that he would not divulge any details about his or the Reagan's personal lives but that he would willingly talk to us on any political topics.

The interview was conducted in Victory's large, tastefully furnished dog-house located on the grounds of his master's California ranch. Everything was in shambles as the movers were in to pack things for the move to Washington so we spoke sitting on the floor of the kitchen. Victory nibbled on milkbone biscuits (his favorite snack) and lapped at some cold water as he answered our questions in a low, deep voice which masks the fact that Victory is perhaps the most intelligent, philosophical member of the Reagan menagerie.

U.N.: It is well reported in the media that the other Reagan animals are not all in political agreement with The President. Your steadfast refusal to appear in the campaign has been taken by many to indicate that you don't support President Reagan politically. Is this a correct assumption?

Victory: I didn't campaign for my master because I don't like publicity. I am in agreement with Ron 100% on politics, particularly on economic issues. I see inflation as perhaps the greatest problem in this country right now, and I think that the roots of our inflation can be traced directly back to the Fall administration and his new deal politics. The Keynesian economics practiced by that administration may have helped to pull us out of the depression, but

we are paying for them now because of the high inflation they created and the big government that was born in those times. Why you can't even dig a hole or bury a bone without getting permission from one government agency or another. Like most dogs, I'm tired of having government agents stepping in my business.

U.N.: How do you stand on the military?

Victory: As you may know, I served a hitch in the Canine Corps and, although I never made it to the front lines, I think I know enough about the military to say that ours needs to be beefed up considerably (Ed. note: Victory volunteered for front line duty but was instead used to make morale and training films. He was featured in "Bite First, Ask Questions Later" and in "Fleas, Ticks, and How to Avoid Them.").

U.N.: Do you favor the development of any particular type of weapons system?

Victory: As a matter of fact, I favor the immediate development of the B-1 Leash, the new M-1 Dog Catching Van that can travel at 60 miles-per-hour, and the Laser Guided German Shepard. If we don't keep ourselves on an equal military footing with the Soviets, those Russian Wolfhounds will think they have a free paw to go on any lawn they choose without the threat of retaliation. We must keep peace through strength.

U.N.: Your master is well known to be in favor of capital punishment, how do you feel about that subject?

Victory: I feel that all those dogs filling the death rows in our humane shelters knew that running around loose was against the law when they did it, and making them pay for it is the only way we can keep others from following their example. There is a tendency in cases of capital punishment to think only of the condemned dog, but what about those people who have had their trash cans knocked over or their lawns defaced by these criminals? Don't those people have the right to know that those criminals will never, ever, be able to come back after a short term in shelter and commit the same crimes again and again? Don't those victims have rights too?

U.N.: If you favor taking lives through capital punishment, how do you feel about canine lives through abortion?

Victory: I think that every canine life is sacred, even the lives of criminals. Criminals however, have done something to deserve their punishment through their

own actions whereas unborn puppies have done nothing to justify their deaths. In my eyes abortion is murder legalized and it will lead to the killing of the old and the sick just because they have become a burden.

U.N.: If you are against abortion, how do you feel about the E.R.A.

Victory: I think that bitches should have the same rights as dogs, but we don't need a constitutional amendment to give bitches their rights. The E.R.A. would just mean more government and more laws. We have more than enough of both of those as it is.

U.N.: How do you feel about civil rights?

Victory: Some of my best friends are Labrador retrievers. They are really good at sports and some of them are really good show dogs.

U.N.: What about charges that your master is too old to be president?

Victory: I think you are as young as you act, and Ron doesn't act like he is 490 (Ed. Note: Victory is talking about dog years.). Ronnie plays as good a game of fetch as men half his age and I think that he will be a fine president.

U.N.: I know you want to keep these questions and answers strictly in the political realm but I would like to ask you one personal question that I know a lot of our readers would like to know about. There have been rumors that you and Nancy don't get along; even, in fact, that you once bit her. Would you care to respond to that?

Victory: I would like to say right now for the record that Nancy and I get along just fine. There is no bit...er, woman I admire more in this world. The biting incident was something that the sensational press blew out of proportion just to sell papers. What happened was that Nancy was petting me and accidentally rubbed this sore spot on my belly. Before I knew what I was doing I snapped at her hand, just barely biting her. I was very sorry I had done it and Nancy forgave me for doing it right away. She is a very understanding person of the finest pedigree.

I'm sorry, but this is the last question I can answer for you because I think I hear Ronnie calling. So if you will excuse me, I must go now. One of the servants will show you out.

## Mr. Monster?

by Marianne Flagg

AS OF January 20, America has a new reality to cope with. The hostages are out, Jimmy Carter is out, and Ronald Reagan is in.

Ronald Reagan's election and subsequent inauguration sparked an immediate political polarization in the United States. The so-called New Right felt much reason to cheer; the Reagan victory, a pseudo-landslide, apparently signaled to them the country's sharp turn to the right. Liberals, Sixties holdouts, and those who feel a queasy unease at Reagan's victory are attempting to regroup; they're backing and filling, trying to explain an event which to them is unexplainable, unbelievable, and wholly unacceptable.

In between the Right and the Left rests a spectrum of people much larger, and perhaps, more important in understanding what is going on with Reagan. These are the people who contributed heavily to Reagan's election, either by voting for him or by sitting on their hands and not voting for Jimmy Carter. They neither wholeheartedly supported or opposed him; many simply registered a national complaint against the dashed hopes Carter created with his presidency.

This negative, tentative voting pattern was prompted as much by dismay and confusion as anything else. After four less-than-inspiring years from Jimmy Carter, some voters weren't sure what to expect from a Reagan administration, but they had already had enough of Jimmy Carter and thought four more years of him

would be tolerable at best. What was left? Reagan or John Anderson. Anderson was even more of an unknown quantity than Reagan as far as leadership qualities were concerned. He was infinitely qualified to run, but was perceived by people as an opportunist trying to grab the brass ring when it floated past him.

Regardless of political persuasion, all Americans must now embark upon a waiting period. They wait for Reagan to do something. Anything. Anything to indicate where he wants to take his presidency. Conservatives want to be assured that he will do what he promised; liberals pray that he won't.

Many of the fears expressed about Reagan are based upon his past actions as governor of California and on many of his campaign statements. But one cannot make an across the board comparison between a governorship and presidency. Reagan-- like all presidents -- has nothing to prepare him for this experience. And likewise, we have had nothing to prepare ourselves for him.

Fear about Reagan must be put into the proper perspective and understood before it can be dealt with.

Reagan is not a monster. By all accounts, even his foes admit he is a disarming, even charming man -- a real nice guy. But even real nice guys can have trouble recognizing the valid difficulties faced by others. He has led, in many ways, a charmed life, a life filled with experiences that can never be related to or shared with many of the people whom he must govern and represent. His view of America, seen through the inviting haze of a rear-view mirror, is one some people never remember having been a reality; at least for some people, it never will become a reality. This discrepancy between what Reagan wants for the country and what can actually happen could be the dotted line along which he tears himself away from many of his constituents. Reagan must avoid this at all costs.

## Ronnie Facts

by Don Barclay

AREAGAN Round up--little known true facts about our new Prez, along with quotes from the man of the hour himself.

Didn't he say he used to be a liberal?

In his autobiography Ronald Reagan talks of going on college picnics and, "scrambling eggs over a fire and talking about Hoover and his chat sessions on prosperity; whipping up hot chocolate and shaking our heads over this upstart Franklin D. Roosevelt..."

And he took classes from Adam Smith.

Reagan graduated from Eureka College at age 22 with a degree in Economics and Sociology.

Did Ronnie know Custer?

When Reagan joined the Army Reserve as a young man in Illinois he was in a horse cavalry regiment.

If Errol Flynn was really a Nazi then that makes Ron....

Reagan once said he was "the Errol Flynn of the B's. I was as brave as Errol but in a low budget fashion."

So do we.

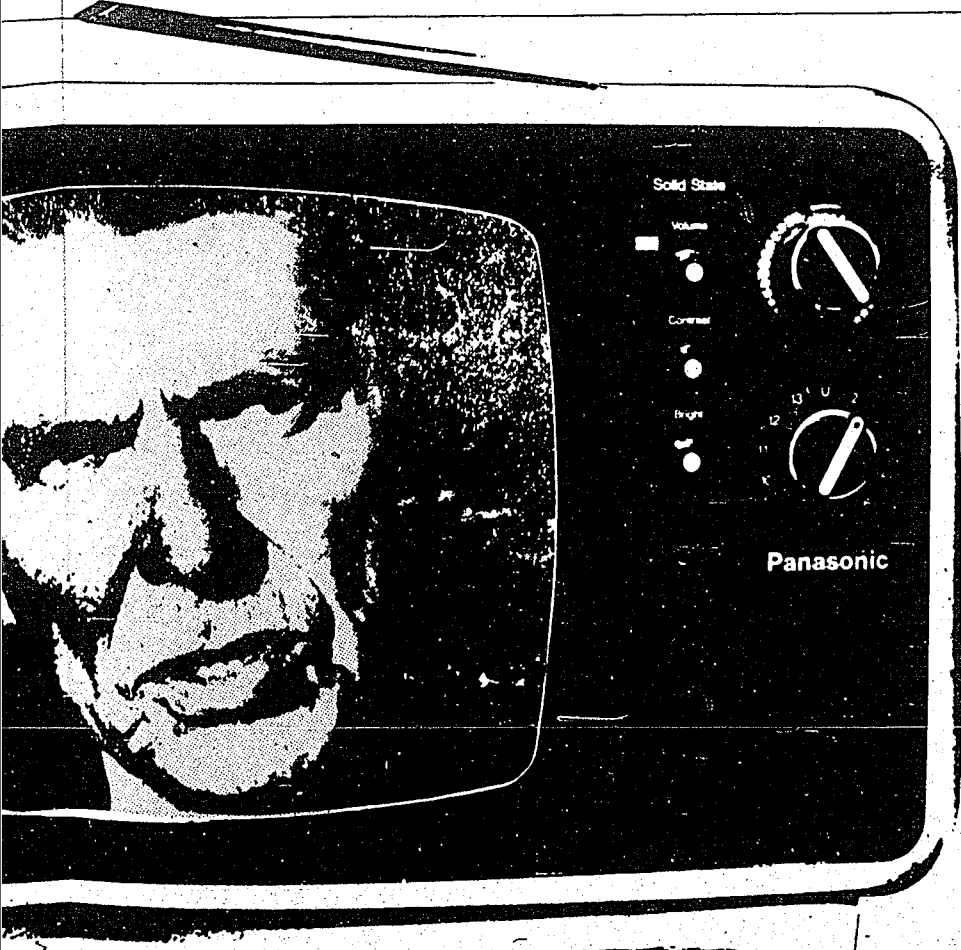
Reagan quote: "I suspect the Extreme Right and the Extreme Left of political ideologies, though seeming to branch off in opposite direction, curve to a common meeting point."

And he had a chicken named Jane Wyman.

Reagan had a favorite mount, a dapple gray mare, which he named Nancy D., in honor of his wife.

So is his cabinet.

Ronald Reagan's last movie was called *The Killers*.





## KNAPP INTERVIEW

•Continued from page 11

include everything from my matriculation fees, room and board to vacation travel money, because Oxford especially for the Rhodes heavily stresses foreign travel.

DB: I want to get back to that question about the people you competed against. Some of those people had pretty impressive credentials, Student Body President of Princeton, for instance. Why do you think you, as a student from Boise State, were able to get the Rhodes and they weren't?

KK: Well, it's hard for me to say why I was selected over the other candidates because I don't know what went on in their interviews--the interviews were closed doors. But I can say that regardless of how impressive one's credentials are, the important thing is that there is sincerity and there is an authenticity in your answers. When you go in before the committee I think that a lot of people are equally qualified in terms of intellectual ability, in terms of athletic prowess, and in terms of what they have contributed to their university or community.

DB: A lot of people are probably interested in how Oxford's system is set up

as opposed to the American system, it is quite different, can you explain that?

KK: Oxford is different from American Universities primarily in that it's set up in the tutorial system, which means that a student doesn't work, first of all, towards a degree by acquiring a certain number of credits through taking a certain number of classes. What happens is when a student enrolls at Oxford University he or she chooses a tutor who is in a sense like a student's advisor here, although the tutor is much more closely related to the student in terms of his academic pursuits and in terms of helping that student along. The student and the tutor meet once a week, after the student has talked with the tutor at the beginning of the term to select a course in which he is going to read; for example, one week I might read all the poetry I possibly could of John Dryden. In that week I would be asked to write for my tutor and I would come in with my paper and my tutor and I would sit there and discuss what I did, and rather than simply be criticized for what I had written the tutor's main function is to help the student be critical of his own work, and in turn help him to

grow. I'm not sure what happens to Oxford undergraduates, I think that they take a first year examination and then they take a second year examination, but as a Rhodes I'll only take one set of examinations, which will take approximately ten days. Those tests will be at the end of my two year stay at Oxford, and that will determine what kind of grades I will come out with, you can be either first class or second class. Here in the states most people wouldn't be able to differentiate between the two, but first class is the highest mark you can receive, whereas second class is not as good.

DB: You know that the Rhodes was founded by Cecil Rhodes, who is also the man that Rhodesia is named after. Does it bother your conscience at all that Cecil Rhodes was a man who exploited a lot of the native population of his country, and that his country practices apartheid.

KK: Well, I think that the basic question is not how good or how bad the man Rhodes was, but what the Rhodes Scholarship itself means. Speaking intrinsically, the Rhodes Scholarship is good in itself regardless of what kind of

exploitation Cecil Rhodes may have practiced; it's common knowledge that as an imperialist in South Africa Rhodes was a great exploiter of black labor, and if we mold our values of the scholarship around that we get a rather distorted perception of what it means. I think that by itself the Rhodes Scholarship is a very valuable award, and whether or not Cecil Rhodes was exploiting fellow human beings is really irrelevant to the actual value the award has itself. The Rhodes is something that people can do good with and something that can help people to become better human beings.

## '81 LEGISLATURE

•Continued from page 3

Club employed topless dancers because of a loophole in the topless dancing law. With preliminary support of the State Affairs Committee, it looks like the Hunt Club may be forced to withdraw the main event.

The challenge to the 54-vote election victory of Democrat John Peavey in District 21 was shot down unanimously by the State Affairs Committee due to insufficient evidence.



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## ENTERTAINMENT

# THE SWING PAGE

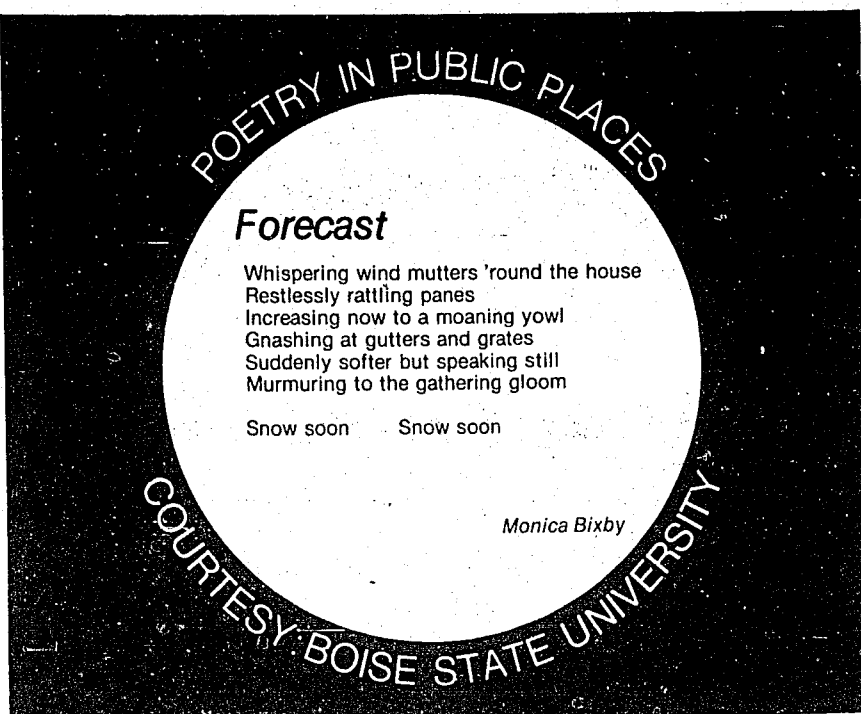
## NO-SNOW BLUES DISAPPEAR

KIM YOUMANS

Winter. It usually follows that season which we call autumn. Here in Idaho, winter is a cold time. Car windows and indeed very often entire cars, freeze. No grass will grow. Cold winds blow. Circulation to the feet, hands and nose are slowed down virtually to a standstill. And, here in Idaho, there is snow in winter. Usually at least by January. Usually everyone who skis has been skiing for months by January. You've heard the expression "Christmas in July", and vice versa. When December 25 rolled around, it wasn't necessary to bundle up as a measure against heaps and mounds and drifts of snow. There was no snow. Well, actually, there was for a little while and Bogus Basin opened. Then the snow melted and Bogus Basin closed again. It stayed closed for months. This space was to be filled with suggestions on what to do anyway during snowless January and February, 1981.

Then, happily, it snowed. It snowed at Bogus and it snowed in McCall. The great mountains as well as the bald and barren foothills of Idaho have been gracefully and gratefully covered with the white stuff. Winter begins anew and people seek their entertainment out of doors once more.

Bogus Basin re-opened last Sunday. The recorded phone message (342-2100) promised "good to very good skiing." The temperature was eighteen degrees with all lifts open. Most runs were "groomed." War Eagle, Triumph and Superior were



"powder." Showcase and Bonanza were deemed the prime slopes for the day. There were buses leaving from the usual places at noon. City Recreation ski lessons were being rescheduled and private lessons were going on as planned. "Learn To Ski Week" was slated to begin on Monday.

The annual Winter Carnival will be held

in McCall February 6, 7 & 8. If the snow melts, according to the McCall Chamber of Commerce, snow will be imported to build the well-known ice sculptures.

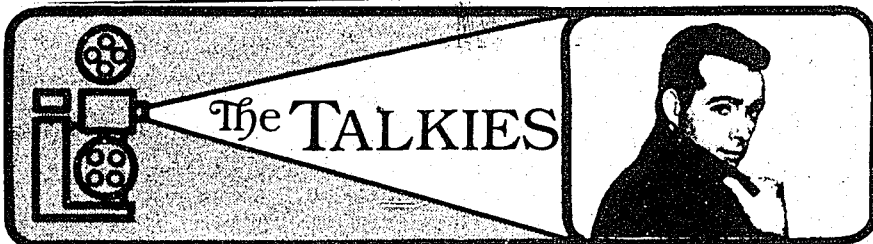
There will be a torchlight parade through town at 7:00 Friday evening when the Queen of the Winter Carnival will be crowned. The acoustically near-perfect

Masonic Hall will be the site of the Teen Dance at 8:30 that same night.

Saturday will be filled with snow sports. At 11:00am there will be a cross-country ski race for novice and advanced skiers at the Ponderosa State Park sponsored by the McCall Recreation Dept. At noon there will be three events beginning simultaneously; a parade through town; a cross-country snowmobile race, and immediately after that, a snowmobile drag race will ensue at the same race track. At 8:00 in the evening there will be a variety show featuring local talent at the high school. (The locals are varied and talented, as well as very talented).

On each day of the carnival a showing by artists from Valley, Adams and Idaho counties will be on display at the old train depot in town. Also each day, from 1-5 a Children's Festival will be held at the Continental Telephone Co. garage. Dog sled rides will be available all three days at the McCall airport. The famous ice sculptures, imported or not, will be available for everyone's viewing pleasure at all times. The KOA campgrounds will be open for the three days of the festival only. The other campgrounds in the area will remain closed as usual, according to the Payette Forest Service, McCall Office.

Hopefully, snow everywhere in Idaho will endure and compound until the usual comfortable, slow, spring thaw. "...and since there's no place to go, let it snow, let it snow, let it snow..."



This week the cinema cats saw *The Idol-maker*, currently playing at the Eighth Street Marketplace Theater. *The Idol-maker* is the story of an ambitious rock and roll promoter of the early sixties and the young singers he grooms for stardom.

DON BARCLAY (★)

People whose last names end in vowels scream at each other, make lots of hand gestures, and sing. Hero Vinnie yells louder and moves his hands more than anyone else so we assume the film is about him. Vinnie is a rock and roll promoter who we learn, ad nauseum, lives out his own stardom fantasies through the singers whose careers he masterminds. Vinnie's daddy, whom he hates, is a member of an organization which doesn't exist, but which employs an inordinate amount of people whose names end in vowels. As Vinnie gets more successful he begins to act more like dad, get the connection? *The Idolmaker* is full of obvious connections like this, which makes for some exceptionally dull, overbearing cinema. The only break in the tedium comes from the performance scenes, the earlier one being the best of the bunch.

KARL KNAPP (★★★)

Although bogged down somewhat by the heavy-handedness of its message and plot, *The Idolmaker* is for the most part, a well-acted, well-scored film. Based around the vicarious yearnings of a 27-year old entrepreneur (Ray Sharkey) who is ostensibly a failure in life, *Idolmaker* depicts the subsequent success Sharkey experiences as he molds young punks into teen idols. And Sharkey's vicarious success is, without doubt, the film's biggest flaw; while it quickly becomes apparent that it is Sharkey himself who longs for fame and stardom, a major portion of the film is nevertheless devoted to conveying this

idea to the audience. Yet, because of a fine musical score and some sound performances by its stars (namely, Sharkey, Peter Gallagher, and Peter Land) *The Idolmaker* remains an appealing, if sometimes naive film.

MARIANNE FLAGG (★★★)

*The Idolmaker* is an excellent example--if a somewhat overbearing one--of the taming and shaping of young toughs into stylish rock n' roll teen idols. Besides, for anyone who has always choked on Dick Clark's smarminess, seeing him portrayed as "Ed Sharp" is a real treat.

Ray Sharkey (as the idolmaker) is wonderful; as overlooked as his performance has been by many critics, it is one of the best performances of the year. He makes the movie work.

The film looks and sounds oddly like *The Buddy Holly Story*, but that may be due to filmmakers' current view of the 50s. The music is catchy and the onstage performances are fun, but there are obvious flaws.

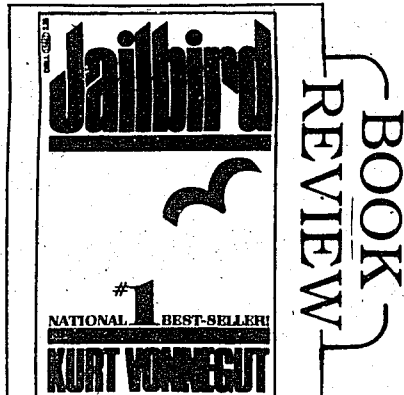
The movie's "living your life through other people" theme is beaten into the ground and the last five minutes are a little too cute and sweet.

But the value of taking a trip behind the scenes of idolmaking and sleek performances make the movie worth seeing.

ANTHONY BURT (★★½)

I'm told that in the 1930's, Americans hungered for movie musicals to revive fantasies suffering from malnutrition during the Depression. Hollywood studios and their stars delivered, if not vitamins, at least tranquilizers. And the public was soothed, if not nourished, and immortalized Busby Berkley, M-G-M, Shirley Temple, Fred Astaire, Judy Garland, etcetera, etcetera. Now history repeats

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Kurt Vonnegut Jr. *Jailbird*. New York: Dell, 1979. Available at BSU bookstore.

"Making it on the Outside"

AMONG A certain type of literary crowd-- people who don't instantly think of Berle when somebody mentions Milton-- Kurt Vonnegut is a writer you read in high school and then outgrow. In a different type of literary crowd-- those of *The Lord of the Rings*, Carlos Castaneda ilk-- Vonnegut is a "heavy" writer whom only the subtle reader can fully appreciate. Although only the perspective of time will reveal Vonnegut's place in the literary scheme of the universe, I have always felt that his work was somewhere in between the two extremes, filling a niche between accessibility and serious "heavy" writing.

After a couple of novels-- *Breakfast of Champions* and *Slapstick*--which leaned towards the accessible and lacked the punch of his earlier works, Vonnegut seems to be back in his familiar, and likeable, middle ground with his latest novel, *Jailbird*. *Jailbird* follows the life of Walter Starbuck through seventy years of the twists and turns of American history, from the early years of the century to the presidency of Jimmy Carter. Like most Vonnegut characters Starbuck's life is a clashing mixture of the banal and the bizarre--Starbuck goes from being a son of immigrant servants, to professional Washington bureaucrat, to convicted Watergate conspirator, prisoner, bum, and business executive.

Vonnegut uses the ups and downs of Starbuck's strange/normal life to serve as a

•Continued to page 16



## RECORD REVIEW

DEEP WITHIN the tall, cylindrical building in Hollywood, layers and floors of the thing stacked together like a long order of white pancakes, is a room staffed by one or two (maybe three) people who's sole job is to send promotional copies of the company's newest releases to colleges around the country.

I imagine this and suspect it to be true because I stare with endless fascination at the "copy" which comes attached to these promotional discs. Capitol Records--the pancake building--and Columbia Records are the only two biggies which regularly send the *News* albums to review.

And inevitably, every record company has hired a man or woman to write the breathless advertising that comes with the record. An 8 x 10 glossy and a biography of

•Continued to page 16

## ENTERTAINMENT

## RECORD REVIEW

•Continued from page 15

the artist adorn each record, in addition to press releases written in exquisite fan-mag detail, explaining why the album is so good. Example: "Moon Martin is a creature of survival. Moon has survived the waxing and waning popularity of several musical styles, the ego-bruising realities of the music business and the ravenous desires of his public." Ravenous desires of his public? Moon has apparently been confused with a Beatle, such is the immense, worldwide popularity of the man.

**"The best of them make the dreck they must write about almost poetic."**

Who writes this stuff? If one cannot get a writing job elsewhere, does one immediately sent last-chance applications to PR offices and *The National Enquirer*? These PR people are not bad writers; they are crafty. There is a definite art to what they do. The best of them make the dreck they must write about almost poetic. Day-in-day-out, their jobs must seem endless, with no reprieve from monotony or ingratitude. But I don't feel too sorry for them. All those free records.

Most of their verbage probably gets tossed into the trash and, on occasion, I have been tempted to do the same myself, but I feel some kindred affinity for these people. They're earning a living like everyone else; it is *still* writing. If someone bothers to write something, someone should take the time to read it. Besides, they're getting paid for it. Pity only goes so far. There are instances of true discretion and brilliance among these writers. One, in promoting Bruce Springsteen's new record, wrote simply "The Boss Is Back." It was the most to-the-point press release I'd ever read.

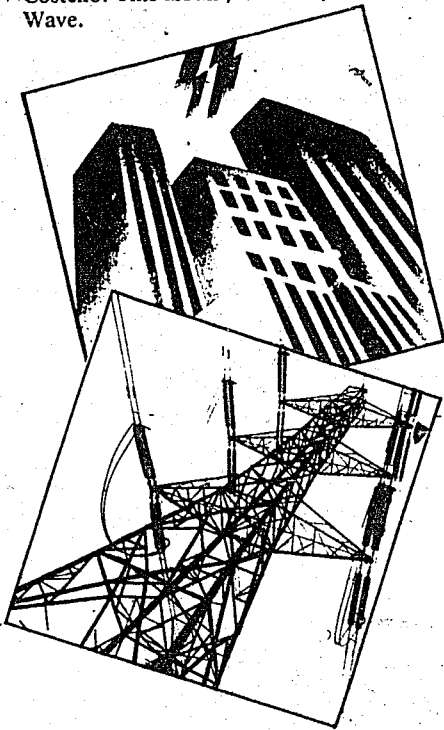
Most of the records that come into the office go unheard; they are mainly New Wave albums, and I appear to be the only one in the office who has a penchant for this sort of thing. The range of records that comes in from the two companies runs from well-known artists to those in obscurity who are in desperate need of

exposure.

The records in recent months that have been sent to the *News* include those by The Psychodelic Furs, The Photos, The Jam, The Clash, Elvis Costello, Moon Martin, Loverboy, and Bruce Springsteen. Of these offerings, The Clash album *London Calling* the Bruce Springsteen's *The River* are the best.

This week, new albums by Moon Martin, The Jam, and Loverboy will be reviewed.

Moon Martin's new album *Street Fever* is a continuation of his last two albums in its exploration of Martin's rock n' roll roots. Martin is a rock n' roll baby and clearly loves Buddy Holly. "Whispers" and "Love Gone Bad" are two songs indicative of this. Martin is a good writer and his songs are well produced, and at times, he sounds like an American Elvis Costello. This album, however, is not New Wave.



Martin has a wonderfully evocative, skinny-put-upon-kid voice which is somehow immediately endearing. When he sings about being "pushed around," you believe him intuitively and know he will survive. The first side is better than the second, but Martin has a very proficient band in The Ravens and is worth a listen.

The Jams' new album *Sound Effects* creates mixed impressions. Several of the songs pop off the turntable instantly, while others lie there, interesting but nothing out of the ordinary. The Jam clearly is not a garden variety nail-and-hammer-chewing New Wave band. It demonstrates a feel for rhythm and tough lyrics. They are not poetic or overly inciteful or as witty as their cross-town rivals, The Clash. But they have a strong commitment to what they're doing, and unlike many punk bands, they don't assault their listeners. On the other hand, many of the songs get repetitious and hard to listen to. On the whole the album is worth spending the time it takes to listen to.

Loverboy, however, is not an album I would recommend to all but the most hard-core Foreigner fan. In the previously mentioned PR material, group members themselves admit they derive much of their inspiration- if one may call it that- from Foreigner and The Cars. It's honest of them to admit their plagiarism.

All the guitar work on the album is lifted wholesale from Foreigner, along with the offensively macho lead singing. The keyboard material, is also stolen practically chord for chord from The Cars. The spine-numbingly juvenile lyrics become unbearable after about the third song.

**"Uniqueness and relevancy are not common virtues."**

This is not to say that the band is unlistenable; the band is irrelevant, and that is worse. The problem Loverboy suffers from is the same one most mainstream rock bands suffer from--no uniqueness or individuality to recommend them. There are only a handful of really talented trend-setting artists around. This explains why critics and fans salivate uncontrollably when a Springsteen, a Costello, or a group like the Clash emerges. Uniqueness and relevancy are not common virtues. The primary crime committed by Top 40 radio is its encouragement of pre-fab and proven rock to the detriment of all music and more specifically, to the detriment of groups like Loverboy. Too many groups today commit a rock n' roll blasphemy: they ain't fun.

## TALKIES

•Continued from page 15

itself. Americans, as if to forget Nixon, Ford, Carter, and Reagan, flock to rock musicals like *A Star Is Born*, *The Jazz Singer*, *The Rose*, *All That Jazz*, *The Buddy Holly Story*, and any number of concert films. These films range from excellent (*The Buddy Holly Story*, *The Rose*) to good (*The Last Waltz* and *Hair*) to cruddy (Neil Diamond's *The Jazz Singer*). *The Idolmaker*, currently playing at the Plitt 8th Street Marketplace Theater, is in the middle category of rock musicals. Plusses include an interesting plot (the film focusses on the rock star agent--not the rock star), some good acting (the agent and his two singing discoveries, "Tommy D" and "Caesare," are exceptional), and two or three good songs. But the film's script is often stupid (clumsy and silly as *The Jazz Singer*'s), the film's over-long, and the final scene, where the agent at last takes to the stage to croon a parody of "I'll Do It My Way," is downright embarrassing.

## BOOK REVIEW

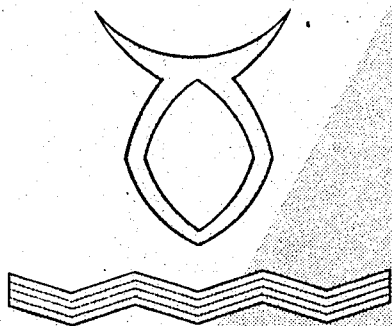
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medium for his serio-comic observations on America during those years of tremendous change. What makes *Jailbird* a Vonnegut novel separate from his earlier work is that Vonnegut's observations on America are observations on economics--the issue of the eighties whereas his earlier novels were observations on issues like racism (*Mother Night*) or the generation gap (*God Bless You Mr. Rosewater*). The range of economic situations experienced by Starbuck range from the situation of the very rich of the era before income tax and labor laws, to the condition of the bagladies of New York in the late seventies.

Though the novel concerns economics, Vonnegut really makes no political judgement about the validity of the American economic system, but rather just observes that our system is dehumanizing in its capriciousness. Vonnegut's characters are bounced about like rubber marbles by an economy that in one day can make a millionaire into a pauper and vice-versa. Perhaps Vonnegut's conclusions about American economics are best summed up in the book's forward where Vonnegut explains why he brought back his perennial character Kilgore Trout, whom Vonnegut had said he would never use in another novel. "He (Trout) could not make it on the outside. That is no disgrace. A lot of good people can't make it on the outside".

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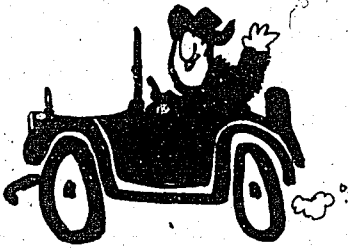
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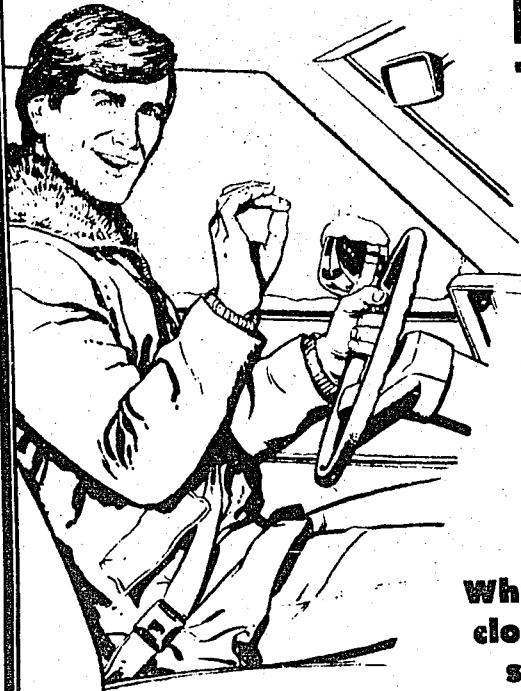
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# WOMEN FACE WASHINGTON

DANA MARCELLUS

FALLING TO University of Montana in a runaway game and squeaking by Montana State last weekend, the BSU women's basketball team now stands at 6-9, 1-3 in conference play, and will pit its skills against Eastern Washington Jan. 30 and Washington State Jan. 31 in a weekend road trip.

Following the road games, the Broncos meet University of Washington Seattle University and the Seattle Sea Baskets on consecutive nights in Bronco Gym Feb. 6-8 at 8 p.m.

Propelled by a weekend victory over WSU, the Eastern Washington Eagles may be the team to beat for BSU.

Led by 6'3" soph Teresa Willard, averaging 11.2 points and 6'2" junior Maria Loos with 10.8 points per game, the Eagles have racked up a 7-11 overall record 2-2 in Northwest Basketball League play.

"Eastern had a big, strong team last season and has most veterans returning," BSU coach Connie Thorngren said. "We had good defensive games against them. Although they are taller, they are not a running or pressing team."

She added, "We haven't had a high shooting percentage in our last games, but we have been holding the other team's down. I think that's frustrating for an opponent."

When the Broncos run up against the Washington State Cougars, they will meet a team with identical records, 6-9 overall and 1-3 in NWBL action.

The Cougars' scoring hopes seem to rest upon Jeanne Eggart, 5'7" junior guard, shooting 50 percent from the field for a whopping 24.5 points per game against league competition.

Eggart has also been effective on the boards, bringing down 6.1 rebounds a game while 6'1" center Karen Browne tops out with a 9.1 rebounding average.

"WSU is quite a different team from last year," said Thorngren. "We will need to cut Eggart off from the ball in scoring positions."

Failure to run their own offensive game proved the Broncos' downfall Friday night against the University of Montana as the taller, more physical Grizzlies shut down BSU 57-45.

"They made us use up so much energy on defense, there wasn't much left for offense," Thorngren said. "Considering the height difference, our defense was especially good."

Bronco defense must have been effective as BSU held the Grizzlies to 36 percent from the floor in the first half and even poorer second half of 33 percent. However, team leader Jill Greenfield and teammate Sandy Selvig, Coach Robin Selvig's sister, still managed 17-point

efforts for Montana. Greenfield also led her team in rebounds, grabbing 17 for the game.

Center Karla Meier looked hot as always, scoring 18 points and pulling down 12 rebounds, as did forward Carla Damiano with 12 points, but the stats said the team was cold, showing shooting accuracy of only 31 percent both halves.

BSU never held the lead although they stayed close in the first half under Meier's leadership, staying within a field goal much of the half. The Broncos trailed 25-23 at halftime. Meier was pulled out near the beginning of the second half with a leg cramp.

The Bronco defense lapsed in Meier's absence, giving the Grizzlies time to build a game high 17-point lead before Meier and Damiano fought back to a final 45-57 score.

"I'm disappointed because we had a good first half," said Thorngren, "and if we had run a little better, we might have had a good second half. We weren't offensively prepared."

Guard Sunny Smallwood played hero Saturday night when her two free throws with seconds left, preceded by a Meier clincher, gave BSU a relieving win over the fastbreaking Montana State Bobcats, 58-55.

Meier finished the night with 22 points while outside shooter Jodi Osborn reached back for a 12-point effort. Smallwood's freethrows landed her with seven points for the game, and Cheron Moyle had to be satisfied with eight points in the first half, none in the second.

Meier and Connie Sandland shared Bronco rebounding honors with 12 and 11, respectively.

If shooting percentages told the tale, Montana State should have emerged victorious in Saturday's contest, leading BSU 33 to 24 percent the first half and 36 to 34 percent the second. But the Broncos, still stinging from their loss to Montana the night before, ran a fast offense that gave them opportunity to put up more shots.

MSU showed depth in its scoring stats, spreading to 15 points apiece for Kathie Roos and Vickie Heebner and 11-point nights for Marcia Topp and Joyce Bignell. Roos also took down 10 rebounds for a team high.

Although the Bobcats trailed by as much as eight in the first half, they always bounced back and sometimes pushed ahead by a point before the Broncos could regain their poise. The score coming into the halftime wire was 26-22, BSU favor.

Meier fought to put her team ahead by seven points, but got in foul trouble six minutes into the second half. She sat out with four personals until five minutes were left on the clock. Topp fell into similar trouble for the Bobcats, so MSU also

missed its floor leader for a time.

With four minutes to go the Bobcats took back the lead under Heebner's shooting guidance, but Osborn grabbed it again with a longshot through the hoop.

The score seesawed into the closing minute when MSU watched its 55-52 lead drop away as Smallwood bounced in a field goal, Meier made a lay-up on a Sandland assist, and Smallwood cinched two charity tosses after a Roos foul, to end the game, 58-55.

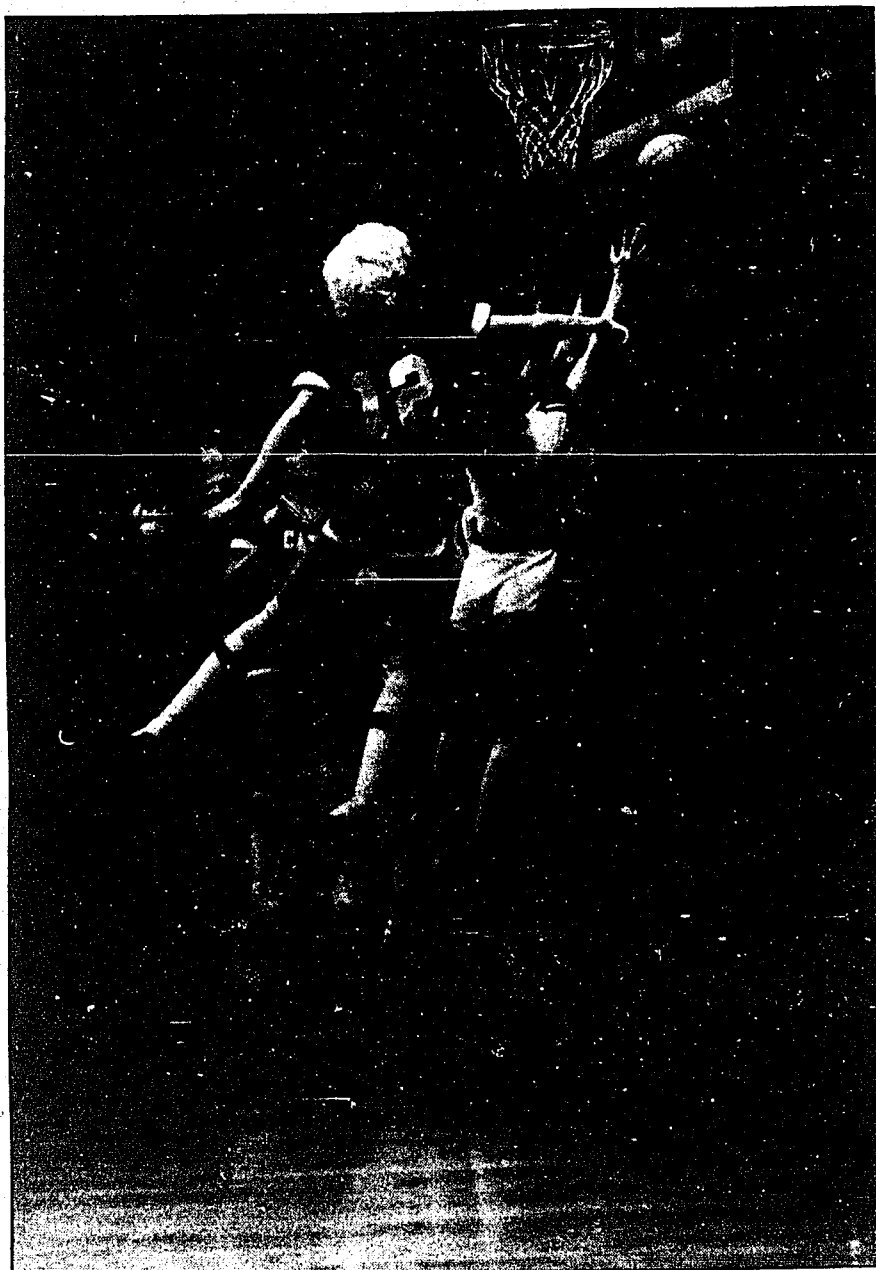
Thorngren said two things made the

difference on the floor Saturday.

She said, "we weren't up against that Montana height of last night. And we were able to contain their running game."

"Damiano and Osborn were effective from the outside," she continued. "The subs who came off the bench all did good jobs, and that's important to give the starters a rest."

"It's nice for us to win a close one because we've lost close ones before," Thorngren concluded. "It shows we are maturing on the floor."



Sunny Smallwood (3) positions for a rebound and draws a crucial foul.

Amy Lynn

## CAGERS LOOK FOR LEAD

BUD HUMPHREY

There was speculation that if Boise State ever got the lead in a Big Sky basketball game, they wouldn't know what to do with it.

Now, whether or not the Broncos can do it reliably, coach Dave Leach knows his charges can work in the right kind of stall. The next step is to build up the lead in the first place.

A slowdown offense and a well-established man defense helped the Broncos to come within seven points of Big Sky co-leader Montana last Saturday night, 47-40. Now this Thursday, Bronco Gym will see Boise State play a team with a guard-oriented attack much like Montana's, Northern Arizona, that hasn't fared nearly as well so far.

After the NAU game, the Broncos face a swift but inconsistent Nevada-Reno squad Saturday night. Time for both games is 7:30 pm.

A pair of tall guards supplies most of the scoring punch for the Lumberjacks. Elliott "Dinky" Jones and Joedy P. Gardner, son of coach Joedy Gardner, combine to add 28.4 points to the tally each game, not to

mention feeding better than five assists a game each. Jones leads league scoring with 17.9 ppg.

Ted Hettinga, a 6-7 junior, snares 7.1 rebounds a game, while 7-0 sophomore center Dan Busch appears still to be learning the ropes, though blocking shots at 1.3 per game, the same rate as BSU's Larry McKinney.

The Jacks, 7-9 overall and 1-4 in league, won their first Big Sky game Saturday in double overtime against a player-short Weber State squad.

Nevada-Reno has the dubious distinction of having the leaders or near-leaders in almost every Big Sky stat category, yet still losing four of six league games. The Wolfpack has neither won nor lost a game in the Big Sky by more than eight points, but has beaten only NAU and Weber.

Greg Palm and "B.B." Fontenet are team leaders, with 17.1 (second in league) and 15.2 (10th in league) points per game. Center Palm leads the Big Sky with 10.8 rebounds and 1.8 blocks, while guard Fontenet sends in 7.4 scoring passes, tops in the Sky.

•Continued to page 21

## WRESTLERS HEAD SOUTH

DON RETHSWICH

Hoping injuries and a non-competitive break leave BSU in winning form, and "still aggressive after a six-week layoff," coach Mike Young takes his Bronco wrestlers to Utah for a weekend after a hastily-scheduled but victorious home meet.

In its first match in over a month and a half, the squad defeated Cal State-Fullerton 26-13 in a dual meet held at Meridian High School Friday evening.

Boise State jumped to an early 6-0 lead via a 118-pound forfeit by Cal State. The match remained close throughout until Bronco wrestler Harold Wittman pinned his 190-pound opponent Byron Banks, which gave Boise a 22-13 advantage.

After the match, Bronco head coach Mike Young was very pleased with his starting freshmen wrestlers. "John Bauman and Dan Bianchini both looked extremely impressive in their matches," said Young.

Tonight the squad travels south to face a tough Utah State team. Young sees the Aggies as a "young, well-coached team which will be stronger than Cal State, but

we will be working out a lot this week in order to get better conditioned for the meet."

One setback in the Bronco lineup will be the loss of 158-pound wrestler Dean Schmanski, who will be out with a broken thumb for two weeks. Filling in for Schmanski will be freshman Al Ziggers from Marsing, ID, with no collegiate wrestling experience. Young feels Ziggers will be a "good, solid wrestler who will fill the weight well."

This Friday and Saturday the Broncos will travel to Provo, UT to compete in the Mountain Intercollegiate Tournament. Sixteen school from six states will be present at the meet. Brigham Young University, Utah State, and University of Washington are all heavy favorites in the meet, along with last year's defending champion, University of Colorado.

"We've placed eighth the last two years and will be hoping to improve upon that this year," stated an optimistic Young.

Boise State's next home meet will be on Feb. 4, versus a powerful BYU squad. The Broncos will get a look at the Cougars this weekend.

## SPORTS FEATURE

## SELF-DEFEAT

KARL KNAPP

THE PRE-SEASON consensus in the Big Sky this year was that Boise State's basketball team would finish in the cellar for the second consecutive year.

And Dave Leach, the Bronco's first-year head coach, is hardly one who enjoys seeing predictions such as that become reality.

Yet, as Boise State approaches the half-way mark in their conference schedule, the Broncos find themselves in precisely that position. After losses on the road last weekend to both Montana State and Montana, Boise State is in last place in the BSC with an 0-5 conference record, a 2-14 record overall.

"Certainly we haven't proved much of anything up to this point because we haven't played well at the defensive end of the floor," Leach explained. "We have not learned to do the little things that make you a winner consistently."

Indeed, if Boise State finds itself following any consistent patterns of play, they are patterns of oppression followed by lackadaisicalness. Leach attributes this inconsistency to three fundamental deficiencies in his team: poor team or individual defense, poor backboard screening, and physical and mental turnovers.

"We certainly have done our share of all three in all of the ballgames we have lost," stated Leach. "In many of the games, we have not been beaten by another team; we have basically given the ballgame away and let somebody win rather than going out and playing solid basketball."

What Leach seems to be implying, at least in part, is that the Broncos have beaten themselves to a great extent this season. And in Leach's estimation, the origin of Boise State's woes this year may be the lack of consistency the team displays in practice.

For while a team's success or failure can only be measured by game performances, Leach holds that excellence in competition stems almost entirely from the manner in which a team practices. Clearly, as Leach himself admits, the Broncos have experienced inconsistency in

•Continued to page 20



Dave Leach

## NCAA:SPECTATOR SYNDROME?

MEG FEREDAY

Second in a series of articles on philosophical differences between men's and women's athletics that complicate a possible NCAA takeover of women's sports.

The cause of the ills of athletics, said BSU women's Athletic Director Carol Ladwig, is the mentality of athletic departments to go out and earn it yourself. From this attitude springs the "spectator syndrome," or the drive to make money via college sports. The end result is athletes at the mercy of the spectators.

Money has become the goal of men's athletics, thus forcing them to be the best in order to draw the biggest crowds, to make the most money in order to build stadiums and sports centers in which to house them--and on it goes.

Should it be a university's intent to have the biggest basketball or football teams? Is the goal of education to build community interest in college spectator sports? In answer to these questions, many students say a flat "no;" meanwhile football-basketball goers say yes. University presidents and state Board of Education employees hint that while perhaps these sports are not exactly academically oriented, and frequently expensive, you shouldn't bite the hand that feeds you.

If that hand that feeds you is at the same time feeding itself, then there's no problem, right? BSU

president, Keiser said that the Broncos are the only self-supporting football team in the state.

When asked if the "self support" included state allocated funds and student fees, Keiser said, "First of all, there are three sources of athletic revenue. One: state allocation; two: student fees of \$18.00 per student (essentially, the students are paying for x-amount of seats that, say, if the student goes to 3 games, he pays off the 18.00 charge.) The third source is gate receipts."

In regards to the AIAW/NCAA merger, Keiser stressed that it is imperative that changes be made in the interests of the University to benefit both men's and women's athletics. Keiser has not received any formal recommendations from BSU Athletic Director Lyle Smith as to whether or not the AIAW-affiliated BSU women's department should join the NCAA.

Keiser acknowledges the co-operation that both he and Smith have received from Carol Ladwig. "Carol has been very understanding in this issue--you gotta dance with who brung you--"

If you gotta dance with who brung you, then isn't the only way to get away from such a date is to pay your own way? Is there a way the women can pay for a part of their program? Keiser responded that the women's Basketball team, combined with the Pavilion, is seen as a potential revenue maker. The Pavilion is seen as the turnabout impetus in

the women's sports budget. With the new Pavilion, perhaps women's basketball will gain enough gate receipts to make significant revenue, Keiser speculated.

According to Keiser, the academics are going up at BSU, too. BSU passed a State Board of Education survey that researched the academic status of athletes at state schools. BSU passed that inquiry, although he said, "Well, anybody can slip in a false transcript, but who knows?"

Statistics show that BSU's football team is academically legal (a student-athlete must maintain a full-time student "C" average): 26 football-playing seniors will graduate this year. 21 will graduate within 5 years. Keiser added that it is the NCAA's responsibility to "police all that," but "it's ultimately up to the institution."

Now, somehow the community ties in with the spectator, revenue-making sports here at BSU. Aren't they really the ones that BSU built the stadium or for that matter, the team for? Are community relation important because of the revenue produced by certain (rich) members of it? "No," Keiser said, "It's important because this is a democracy we live in--the community wants better education...."

Aha! So we depend on the men's sports revenue to bolster the university's academic departments?

Next week: Budgets

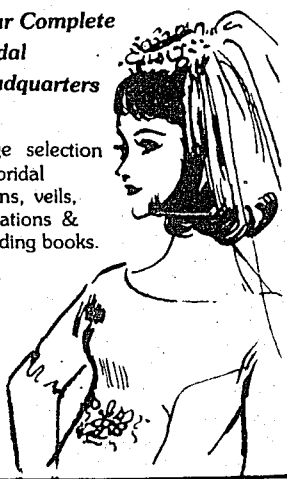


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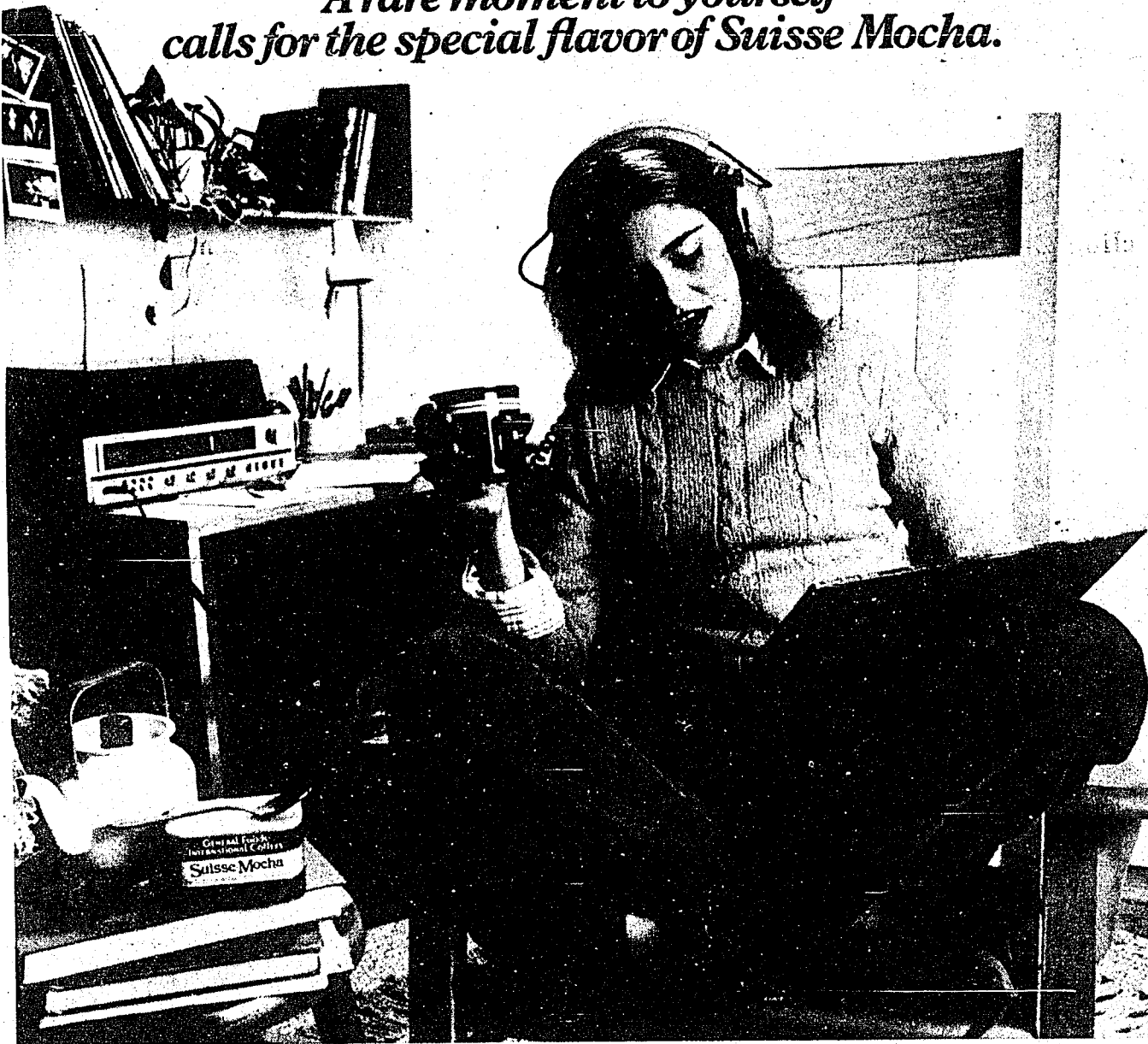
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In addition, the weight room and the main gym may be used (same policies--street clothes not permitted) as follows: Weight room: Monday-Friday, 7:30-8:30 a.m. and 6-9 p.m.; Saturday and Sunday, 1-5 p.m. Gym: Monday-Friday, 6-9 p.m.; Saturday, 1-5 p.m.; Sunday, 2-5 p.m.

For more information, or if those not listed as eligible wish to use facilities, contact the Physical Education Office, G-101, 385-1570, or the Intramurals Office, AG-102, 385-1131.

Don't forget: Entries for intramural basketball, men's and women's, co-ed intramural volleyball, and the big Intramural Swim Meet this Saturday, are due THIS AFTERNOON (Wednesday) at 5 p.m. Bring your rosters or entries to the Intramurals Office, Aux. Gym 102, phone 385-1131.

Speaking of intramural basketball: the Intramurals office is looking for qualified persons to serve as officials, for both men's and women's casaba. Inquire at the above office.

**COACH LEACH**

Continued from page 19  
their practices as well.

"If we're going to establish a good solid foundation for our program, if we are going to have excellence, we have to start in each practice situation," Leach said. "We basically have had the same problems in practice that we've had in game situations with inconsistency."

Ironically enough, Boise State runs through drills and scrimmages in practice that are, according to Leach, as tough as any in the country. "They (the drills) are a very good means of evaluation in competitive situations," Leach explained.

Practice for Boise State then, becomes the precursor by which the Broncos' fortunes can be ascertained. Leach is not one to dispute this, for he undoubtedly has found practice to be an accurate means of evaluating his team's performances.

Aside from this, however, the Broncos are nevertheless a young, inexperienced team, and this is a fact that simply cannot be overlooked when evaluating Boise State.

But as the Broncos approach a weekend home series with Northern Arizona and Nevada Reno, Leach sees some attitudinal changes in his team possibly making the difference.

"I expect us to be emotionally ready to play and give it our best shot so far this year," stated Leach "We want to get off the wrong side of the ledger and get ourselves out of the cellar, which I think we can do."

If the Broncos are planning on proving preseason predictions wrong rather than fulfilling them, now is the time to do it.



## SPORTS

# BACK TO POCATELLO FOR THE RUNNERS

IN THEIR second indoor meet in Pocatello in as many weeks, both the men's and the women's Bronco track teams enter the Idaho State Quadrangular meet with mixed emotions.

Host School Idaho State, Weber State College and University of Wyoming will compete against the Broncos in the season's first scored meet.

While the men's team garnered two firsts and a few other placings in last weekend's Mountain States Invitational, in addition to some notable performances by the women, both coaches feel their teams have a lot of room to improve in future competition.

With a young team, according to men's coach Ed Jacoby, the Broncos did reasonably well in the wide-open, non-scoring meet last Saturday, but need more competition before they can be strong in all areas.

"We are looking for improved performances over last weekend," asserts women's coach Joe Neff. "We are also

going to try some athletes in new events."

The brightest performances for the men came in the sprints, with winners in two events. Kenrick Camerud set a school record in the 400-meter dash, with a 48.86 clocking, 2 seconds off the NCAA regional qualifying time. Dave Bradburn was nearly a second behind, but still garnered third place.

Bradburn ran up to a second in the 55 meter dash, but this time Mike Steigler came out first with a 6.51 time.

Tony Bailey was the only other double placer for the Broncos, as he long-jumped 23-1 for second and triple-jumped 45-5 3/4 for fourth. Chris Smith placed third with a high jump of 6-10, while freshman Jake Jacoby came in sixth with a 6-8 jump.

Two other thirds came from Yair Mackler, with a 54-7 shot-put, and Howard Conley, with 2:30.04 in the 1,000 meter.

The highest placers in the women's first competition were Cherry Gardner and Jody

Aronson, both placing third. Aronson ran 4:50 in the 1500 meters, while Cherry Gardner showed in the 3000 meters with 11:06.24.

## MEN'S BASKETBALL

•Continued from page 18.

Great support is lent to both scoring men by the forwards, Robert Martin and Eddie Johnson, both of whom score and rebound with the top men of many other league teams.

The weakest points of the Wolfpack's performance are a porous defense, and the inability to force turnovers.

Whatever the Broncos' prospects of immediate success, they have gained much food for thought from their part in setting up the Montana schools into a first-place Big Sky tie with Idaho.

A fragmented BSU attack gave Montana State the opening to scorch the Broncos 96-70 in Bozeman Friday night. However, the Saturday night slowdown kept

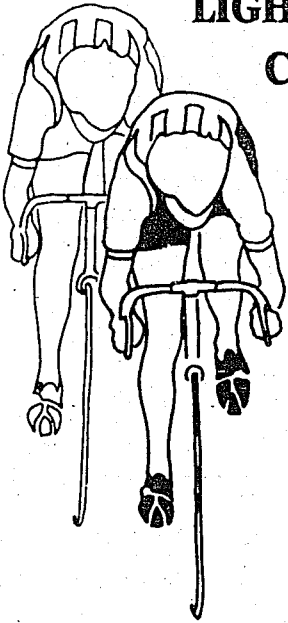
The strongest single event for the women was the high jump, in which Kim Carroll and Cindy Stewart placed fourth and sixth with leaps of 5-5 and 5-3.

Montana to a manageable distance, while for the third time this season BSU managed only 40 points.

Poor shooting has been a downfall for the Broncos since the beginning of the year. Shooting percentage has hovered around 45 percent, as only one player, McKinney, has consistently found reliable shots and connected on them. The Broncos' top perimeter shooters, Rodger Bates and Eric Bailey, have missed often when a zone forces them outside their ranges.

If the Broncos can hone their passing offense to the level their man-to-man defense has developed, perhaps they will drag themselves out of the Big Sky cellar this weekend. Both games will be broadcast over KBOI Radio, 670 AM.

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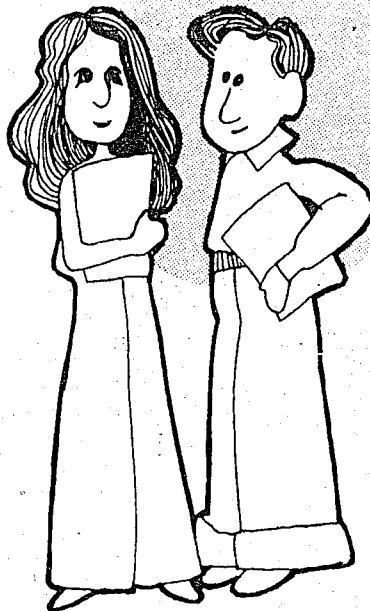
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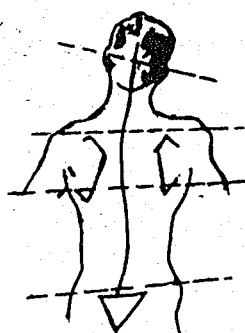
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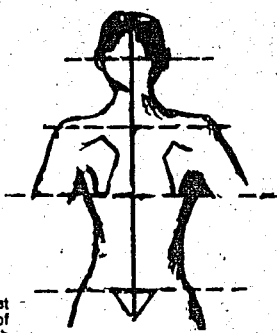


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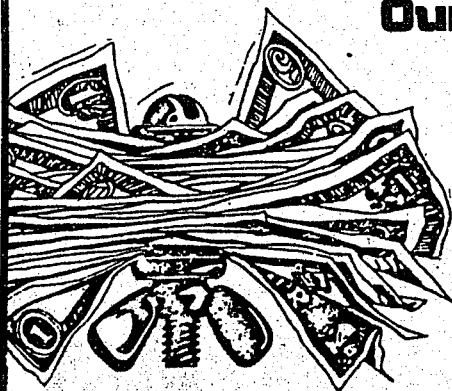
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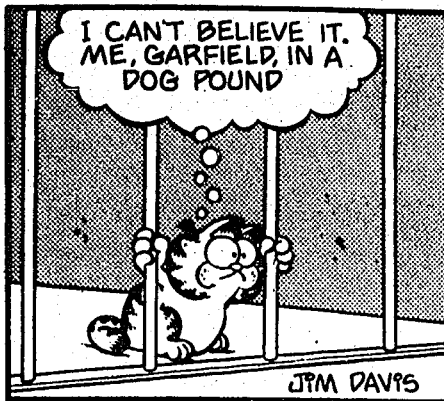
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## ENTERTAINMENT

## THE FINI PAGE

GARFIELD™ By Jim Davis



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"It's very difficult to get this species to breed in captivity."

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## DECLASSIFIED

NOW DON'T get me wrong, Old Pop Rivets is about the best mechanic in potato-land—and he's the only A and P man I would let lay a finger on "The Spirit of Yellowpine" (my Cessna 180)—but he had just about annoyed the hydraulic fluid out of me with his slow but steady method of trying to figure out what was ailing my airplane. I found myself rushing down to his hanger for about the fiftieth time in three days to see how it was going. "For Christ's sake Pops," I shouted as I burst through the door to his shop, "why the hell is it taking you so long? I've never seen you take more than a few hours to find out what was wrong with an aircraft."

As I saw Pops react by picking up a large wrench and begin walking slowly towards me with this German Shepard on angel dust look in his eyes, I knew immediately that I shouldn't have spoken so shortly to the old boy. I particularly didn't like the way he was slapping the wrench against his wooden leg as he walked my direction. "Ace Tyrannasaurus," shouted Pop in the voice of the army drill sergeant he once was, "ain't nobody talked to me in that tone of voice since long before I lost this here leg in the Pacific." (Pops lost his leg to gangrene after he kicked a Japanese tank senseless in the Solomon Islands.) "If I didn't know you were all worried-up about "The Spirit" I'd probably take this here box wrench and knock some sense into yer head via yer tailbone. I'd rap you so hard you'd have to take off yer shirt ta pee." Pops paused a minute to let the full impact of his threat sink into my now terrified brain, he could really do it if he wanted to. "But since you're my friend and best customer I ain't gonna do that. Instead I'm gonna tell ya two things: one, I coulda worked a damn sight faster if you hadn't been in here everyday yappin at me like Porky Pig on his way to the butcher shop; and two, there ain't nothing mechanical wrong with yer plane. "The Spirit" is sufferin from trauma induced catatonia with severe discentering and resulting paranoid schizophrenia. Ace, yer plane needs a head shrinker, not a mechanic."

I can tell you're in shock," went on Pops, "even though yer plane's problems ain't yer fault, yer a good pilot. So I'll do the contest fer ya this week. All you college pups listen up. The first four of ya no-good bums to go up to The News office and tell Cathy, the charming secretary, who wrote the book *The Onion Field* will win a free ticket to the movie of the same name which the SPB is showing this week in the Ada Lounge of the SUB."

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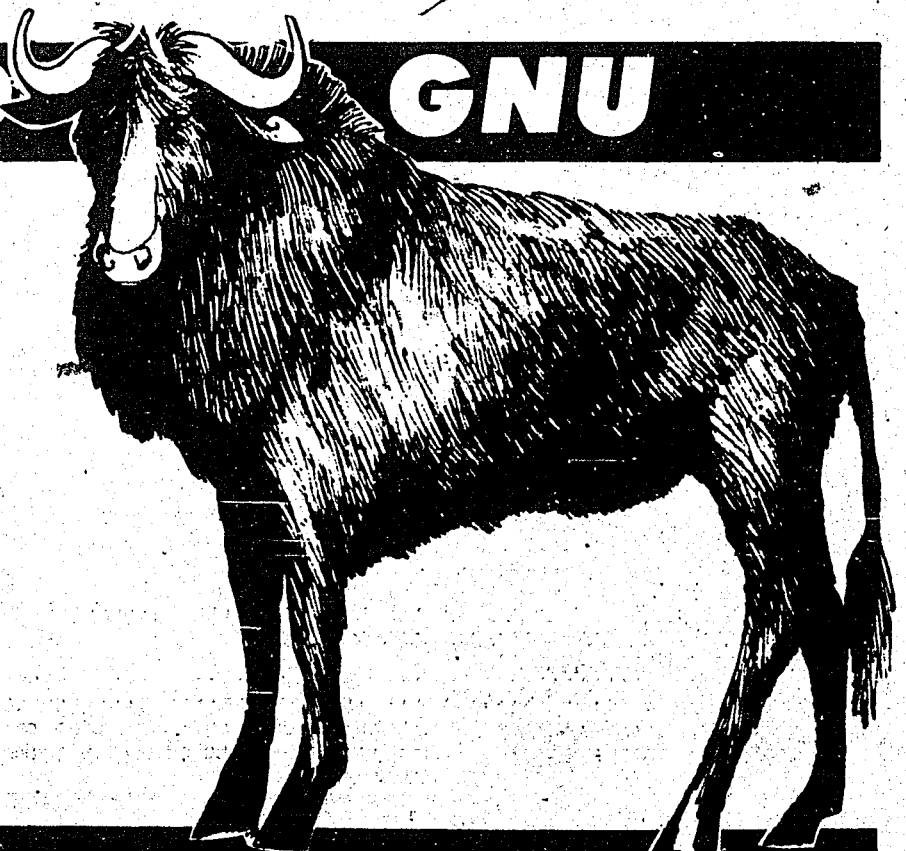
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# JAVA NITE MUSIC



**FEBRUARY 12—THURSDAY**  
**RUFF N' READY**  
**BANJO & GUITARIST**  
**AWARD WINNING**  
**COUNTRY & BLUEGRASS MUSIC**

**FEBRUARY 24—TUESDAY**  
**PETE AND PAUL**  
**BARKETT**  
**PIANO & GUITAR FOLK & EASY ROCK**



**MARCH 5—THURSDAY**  
**BUD HUMPHREY**  
**GUITAR**  
**FOLK, EASY ROCK,**  
**& CLASSICAL**

**MARCH 31—TUESDAY**  
**MORGAN WHALEN**  
**PIANO & GUITAR**  
**ORIGINATED THE**  
**STYLE OF FOLK & ROCK**



**APRIL 8 & 9—WEDNESDAY**  
**& THURSDAY**  
**CHARLIE MAGUIRE**  
**GUITAR & HARMONICA**

**APRIL 23—THURSDAY**  
**OPEN**  
**MAY 7—THURSDAY**  
**OPEN**  
**FREE/385-3297**